



CLASSICAL NUMISMATIC REVIEW

Published Quarterly

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Incorporating

Seaby

COIN & MEDAL BULLETIN

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Seaby COIN & MEDAL BULLETIN

EDITORIAL

It has come to our attention that the American Numismatic Association has an election coming up to elect a new Board of Governors. While not wanting to be political, we believe it is time at least one member of the Board of Governors represented dealers and collectors from the field of ancient and foreign numismatics. We urge all of you who are members of the ANA to exercise your right to vote. We fully endorse a fellow colleague who has been active for over twenty five years. We urge you to vote for **George Beach**.

In addition to our usual varied selection of coins in this Review, we would like to draw your attention to the interesting collection of coins relating to Roman Britain with the heavy emphasis on coins of Carausius and Allectus. This is one of the most varied selections of their coins ever offered, with many extremely rare types included. This issue of the Review also features collections of Crusader and Arab Byzantine.

Our recent mail bid sale was well received. We thank the over seven hundred of you who participated and helped make this sale successful.

Currently in preparation for June is our public sale to be held in conjunction with the *Spring New York International*. **CNG Auction 26 will be our finest auction to date.**

It is with pleasure that we offer the George & Robert Stevenson collection of Greek gold and electrum. This is one of the finest collections of its type to be offered for sale. This auction will also feature a nice collection of Roman sesterii, as well as a European collection of Byzantine Gold that was formed over the last twenty years. For a few highlights from this upcoming sale see the inside back cover.

Coming up is one of our semi-annual tours of Texas and California. See our schedule at the top of the next column. Information will be forthcoming shortly for our customers in those areas. If you are from outside this area and are planning travel in Texas or California during this time period and would like to attend, give us a call at the office and we'll forward you information.

The ANA has scheduled their summer convention this year for Baltimore. This will be one of the most exciting numismatic events of the season. We hope you can plan to attend.

**Victor England
Eric J. McFadden**

COMPANY SHOW & AUCTION SCHEDULE 2ND QUARTER

May 14-15, 1993
Numismatic & Antiquarian Bourse
Holiday Inn - Golden Gateway
San Francisco, CA

May 16, 1993
Los Angeles, California
Private Invitation

May 18, 1993
Spring Texas Tour
Dallas, Texas
Private Invitation

May 20, 1993
Spring Texas Tour
Houston, Texas
Private Invitation

May 22, 1993
Spring Texas Tour
San Antonio, Texas
Private Invitation

June 5, 1993
London Coin Fair
Cumberland Hotel
London

June 11, 1993
CNG XXVI
Public Auction 6PM
New York, NY

June 11-13, 1993
Spring New York International
Sheraton Centre
New York, NY

♦♦♦

RECOMMENDED ORGANIZATIONS AND PUBLICATIONS

PUBLICATIONS:

The Ccelator. Publisher/Editor - Wayne G. Sayles. P.O. Box 123, Lodi, WI 53555. Monthly magazine for ancient and medieval coinage. Subscription rates: \$24.00 per year (second class) for US; \$30 for Canada, \$48 per year (airmail) to all other addresses.

♦♦♦

The Ccelator is a must for every classical numismatist.

♦♦♦

Minerva: The International Review of Ancient Art & Archaeology. Editor-in-Chief: Jerome M. Eisenberg. Aurora Publications, 7 Davies St., London W1Y 1LL, England. Published bi-monthly. Subscription rates: £14 in U.K., £15.50 in Europe, £22 air other, \$28 in USA.

ORGANIZATIONS:

American Numismatic Association. 818 N. Cascade Ave. Colorado Springs, CO 80903-3279. Adult membership (including a subscription to *The Numismatist*) \$26.00 per year plus \$6 bookkeeping fee first year only). \$28.00 to addresses outside the US.

American Numismatic Society. Broadway at 155th St., New York, NY 10032. \$40.00 one year membership fee (\$30.00 for full time students). Includes *American Journal of Numismatics* - yearly publication with excellent scholarly articles.

Society for Ancient Numismatics (SAN). Secretary - Beate Rauch, P.O. Box 2830, Los Angeles, CA 90078-2830. Membership includes subscription to SAN - the journal of the society. Write to SAN Secretary for application and dues information.

Classical & Medieval Numismatic Society. P.O. Box 704, Station B, Willowdale, Ontario Canada M2K 2P9. Membership \$20 / Students \$12. Bi-monthly newsletter THE ANVIL.

Numismatics International. P.O. Box 670013, Dallas, TX 75367-0013. Membership dues (including subscription to monthly NI Bulletin.) \$15.00 annually. Seniors over 70 - \$10.00 annually.

Royal Numismatic Society. For information write to: N.G. Rhodes, c/o RNS, Department of Coins and Medals, British Museum, London WC1B 3DG, England.

Swiss Numismatic Society. For information write to: Italo Vecchi, Swiss Numismatic Society, Niederdorfstrasse 43, CH-8001 Zurich, Switzerland.

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NUMISMATIC SOCIETY MEETINGS IN BRITAIN

for May to July
Compiled by Peter A. Clayton

Royal Num. Soc. Rooms of the Society of Antiquaries, Burlington House, Piccadilly, London W1. 5.30pm. 18 May: 'Recent research on the coinage of the Gupta kings of India', by Dr E. Raven. 15 June: Annual General Meeting and Presidential Address, followed by the Council Sherry Party.

British Num. Soc. Warburg Institute, Woburn Square, London WC1. 6pm. 25 May: 'The East India Company portcullis money of 1600', by P.J. Preston-Morley; 'The 1991 Kelso Treasure Trove', by Dr D. Bateson, followed by the Council Sherry Party. 12 June: 'Britain and the Severans', Special meeting at the National Museum of Scotland, Edinburgh (10am - 4.30pm). 22 June: 'Towards a new system of classification in Short Cross 1a', by J.P. Mass.

Bath & Bristol Num. Soc. The Ship Inn, Keynsham. 7.30pm. 13 May: Bath & Bristol versus South Wales Num. Soc. quiz. 10 June: 'Twentieth century coins and medals', by Philip Attwood. 8 July: Annual General Meeting and auction.

Birmingham Num. Soc. Birmingham & Midlands Institute, Margaret Street, Birmingham. 7.30pm. 5 May: 'Aftermath of shipwrecks: Pieces of eight - and all that', by Garry Charman. 2 June: 'Collecting medallions: Historic milestones in metal', by Peter Glews. 7 July: Annual General Meeting and quiz for shield.

Cambridge Num. Soc. Friends' Meeting House, Jesus Lane, Cambridge. 7.30pm. 17 May: 'Coins, banknotes and archives', by Nigel Lunt. 21 June: Annual General Meeting; 'British base metal forgeries', by Pete Lawrence.

Derby Num. Soc. Friends' Meeting House, St. Helen's Street, Derby. 7.45pm. 17 May: Auction. 8 June: Inter-Countries Numismatic Quiz, Memorial Hall, Wistaston, Crewe. 21 June: 'A collector of trifles', by Alan Judd. 19 July: Annual General Meeting, and exhibition of pieces featuring heraldic devices.

Devon & Exeter Num. Soc. Community Centre, St. Davids Hill, Exeter. 7.30pm. 5 May: 'Designing for the Royal Mint - A personal experience', by John Lobban and Avril Vaughan. 2 June: 'Ancient Greek coins', by Norman Sheel. 7 July: 'Florins and decimalisation', Members' participation evening.

Ipswich Num. Soc. 19 Tower Street, Ipswich. 7.30pm. 19 May: Annual General Meeting.

Kingston Num. Soc. King Athelstan's School, Villiers Road, Kingston on Thames. 7.30pm. 20 May: 'The milled coinage of Elizabeth I', by Chris Comber. 17 June: Members' auction. 15 July: 'Tokens', by George Berry.

London Num. Club. Institute of Archaeology, 31-34 Gordon Square, London WC1. 6.30pm. 5 May: Auction. 6 June: 'Finders, Keepers? Treasure Trove and the law', by Peter Clayton. To be held at the London Coin Fair, Cumberland Hotel, Marble Arch, at 2.30pm. Visitors welcome. 8 July: To be announced.

Northampton Num. Soc. Old Scouts RFC, Rushmere Road, Northampton. 8pm. 17 May: 'Banknotes', by Colin Narbeth. 21 June: Open meeting.

Ormskirk & West Lancs Num. Soc. Greyhound Inn, Aughton Street, Ormskirk. 8.15pm. 6 May: 'Call my bluff', by D. Regan. 3 June: 'The Caesars', by D. Regan. 1 July: 'Tokens', by Mrs A. Mercer.

Reading Coin Club. The Abbey Gateway, The Forebury, Reading. 8pm. 4 May: 'Some research on medieval coins', by Richard Bishop. 2 June: Annual General Meeting.

Sheffield & Dist. Num. Soc. Seminar Room F, No. 30, Hicks Building, Sheffield University, Weston Park, Sheffield. 7.30pm. 12 May. 9 June. 14 July.

South Wales & Mon. Num. Soc. The Lyceum Tavern, Maipas Road, Newport. 8pm. 12 May: 'The Bristol Tramways Loyalty Medal of 1901', by B. Greenaway. 13 May: Inter-Society Quiz with Bath & Bristol at Keynsham. 9 June: 'Coins and antiquities of Roman sites in Wales', by Graham Oxlade. 14 July: Society auction.

Wessex Num. Soc. Hotel Bristowe, Grange Road, Southbourne, Bournemouth. 8pm. 13 May: 'John Croker (1670-1741): Distinguished medalist and engraver of coins. Part 2: Medals', by Raymond Lax. 10 June: Founder's Memorial Lecture: 'The coinage of King Edward VI', by Dr Christopher Challis. 8 July: 'Some regimental badges', by Keith Rawlings.

ADVANCE NOTICES

The British Association of Numismatic Societies Lecture Course will be held on 3 to 5 September at Hertford College, Oxford. There is a full programme of lectures; speakers include Dr Andrew Burnett; Edward Besly; Robin Eaglen; Hugh Williams and Nicholas Mayhew in a varied programme. Inclusive cost, dinner Friday night to lunch on Sunday is £88. Full details and booking from J.P. Bispham, 103 Ferry Road, Hullbridge, Essex SS5 6EL.

The Token Congress 1993 will be held on 17 to 19 September at Queen Margaret Hall of Residence, University of Glasgow. Inclusive cost, dinner Friday night to lunch on Sunday is £75. Details and booking from Tom Morrall, 8 Dumfries Park, Ayr, KA6 6DA.

NOTICE TO SOCIETY SECRETARIES. Please send details of your programme to Peter Clayton at CNG's Davies Street address as soon as possible if you wish your meetings to be listed. Copy date is two months before cover date.

COINS (AND BOOKS) WANTED

If you have coins to sell, either a few pieces or an entire collection, we want to buy. As one of the largest dealers in Ancient, Medieval and British coins, we must buy constantly to supply our customers. We need your coins, and we will pay top prices for them.

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If you have considered selling your numismatic library, you will be pleasantly surprised at the prices we can obtain for you. We can either purchase outright or place your books in one of our highly successful auctions of numismatic literature.

We will be pleased to discuss the best method of sale based on your individual needs. If your collection warrants, we will travel to see you. When you are thinking of selling, please contact one of the following:

- In Quarryville, Victor England or Kerry Wetterstrom
- In London, Eric McFadden or Bridget Roe.

CLASSICAL NUMISMATIC GROUP, INC. UPCOMING AUCTION SCHEDULE

June 11, 1993 CNG 26

Public Auction Sale in conjunction with Spring
New York International. **SALE FULL**

September 22, 1993 CNG 27

Mail Bid Auction Sale
Consignment deadline July 1, 1993

December 8, 1993 CNG 28

New York International Public Sale
Consignment deadline September 17, 1993

March 16, 1994 CNG 29

Mail Bid Auction Sale
Consignment deadline December 15, 1993

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Badges for Worthies and Emperors: A sixteenth century reading of Greek and Roman coin types.

by John A. Goodall, FSA, FRNS

The arms of the Nine Worthies: Three sets of pagan, Jewish and Christian heroes of Antiquity and the Middle Ages, are well known to armorists; those of their female counterparts perhaps less familiar, and the extension of the principle underlying these coats to the attribution of arms to other heroes, kings and emperors of Greek and Roman legend and history still less familiar. It was commonplace with medieval writers, and even those of the early renaissance like the humanist Aeneas Sylvius Piccolomini - Pope Pius II, to ascribe the origin of heraldry and the office of heralds to the siege of Troy or to Julius Caesar. Already by about 1200 the illustrated manuscript of Heinrich von Veldeke's *Eneide* at Berlin depicted the characters as medieval knights complete with shields and crests, the same devices being repeated from scene to scene. The reasons for the choice of design is not obvious, save the attribution of the 'imperial' eagle to Julius Caesar. In a sense the culmination of this process is found in the arms attributed to the legendary kings of Rome, known from Livy, and to the first twelve of the emperors in Conrad Grünenberg's *Wappenbuch* of c.1485.

This is the background against which the list of 'sondre Badges of greate Awncientrie' is to be understood. The text, part of a large commonplace book compiled at the end of the sixteenth century by R. Commandre, rector of Tarporley in Cheshire who died in 1613, is of interest as perhaps one of the last examples of this tradition. The author is not known to have been educated at either university, but it is worthwhile noting that another Cheshire man, Edward Brerewood, was the author of one of the earliest studies on ancient numismatics in this country. Educated at Brasenose College, Oxford, he was the first Gresham Professor of Astronomy, dying in 1614. His little book was edited after his death by his brother. *De ponderibus et pretiis nummorum, eorumque cum recentioribus collatione, liber unus*. Like Commandre's text it was based on literary sources rather than a coin collection. It is curious that two such works should come from the same area, not perhaps an obvious centre at a time when collections of ancient coins were still a rarity and the existing studies all published abroad. While Brerewood noted his sources, the list of badges did not, and some have escaped identification.

The text has been transcribed from BL, Egerton MS 2642, f.46 with notes and discussion of the likely sources used.

There are ixne sondre Badges of greate Awncientrie as it is to be perceaved viz.

Theseus the xth kinge of Athens, gave for his Badge an Oxe, and on his Coyne stamped the same thereon.

Plutarch, *Lives* (Loeb edn 1, p.55); presumably based on the, much later, Athenian *Wappenmünzen* with a bull's face (Kraay, pl.9, 170, and with a Gorgoneion obverse, 174).

Caius Marius in his second Consullshipp, gave an Eagle for a Badge to his Arme & legyon.

The source for this statement has not been identified, nor did the eagle occur among the coin types associated with him (Crawford, sub nomine).

Julius Cesar gave for his badge a Bores Hed, apou a ragged staffe.

Again no literary source has been found, the device does not occur as a Roman coin type, nor was it used on the sixteenth century Paduan forgeries of coins ascribed to Caesar.

Caius Iulius Cesar, gave for his Badge, a man drivinge thuo Bulles.

No evidence for this is to be found in Suetonius' *Lives* for Augustus. It seems to be a misunderstanding of the coin type showing the colonist ploughing with oxen as part of the foundation rite, and can be seen on a coin from Patras in Achaia of Augustan date (Seaby 1981, 440).

Caius Caligula, Agripina, Drusilla, & Julia with their Lampes burninge.

Apparently a misunderstanding of the reverse of a sestertius of Caligula which depicted his three sisters as personifications holding cornucopiae, a standard attribute.

Claudius Nero, gave ij° Men ridinge, and flieng the seede one in Armour, withe a Lance and the other naked with a Coronell.

A fairly accurate, if imaginative, description of a *Decursio* type used by Nero (RIC I, p.152, nn.163-6).

Sergius Galba, gave ij° Souldiers, as they wer Spayne and Fraunce, frendeley meeting with toyning of handes.

A known type for Galba (RIC I, p.233, n.15).

Vespasian gave for his Badge a Theatre.

This may be a muddle. The Colosseum, Flavian amphitheatre, was begun by Vespasian in AD 71-75 and dedicated by Titus AD 80. A sestertius of Titus depicts the building, and the name Vespasian occurs in his title IMP.T.CAES.VESP.AVG.P.M. etc. However, Vespasian also had a type with the temple of Vesta, and perhaps this was misread as a theatre (Hill, p.23, n.25, a circular temple with a statue in it; 40, n.60, the Flavian amphitheatre).

Domitianus gave mules, drawing a soumptuous Charret.

This is the *carpentum* found on the Divae Juliae reverse type (RIC II, pp.204-5, nn.400 and 411).

The Romanes (as Polydore writeth) gave for their Cognizances and Bages, Some the wolffe, the Mynotawre, the Horsee, and the Beare as Tokens to bee knowen bye.

The only occasion when the source is named, but the obvious candidate, Polydore Vergil's *de rerum inventoribus*, 1570, s.v. *Annulum*, has nothing corresponding to this text. The devices listed could all be found on Roman intaglios.

Bibliography

- Hill: P. Hill, *The Monuments of Ancient Rome as Coin Types* (London, 1989).
Kraay: C.M. Kraay, *Archaic and Classical Greek Coins* (London, 1976).
RIC: H. Mattingly, E.A. Sydenham & C.H.V. Sutherland, *Roman Imperial Coinage*, Vols. I & II (London, 1984 & 1926).
Seaby 1981: D.R. Seaby, *Roman Coins and Their Values* (London, 1981 edition).
Crawford: M.H. Crawford, *Roman Republican Coinage* (Cambridge, 1974).

'Alexandria Still' A Reply about the Port

by Peter A. Clayton

The article on "Two Views of Alexandria's Port" by Mr J.W. Thompson (*CNR*, vol. 18, No.1, p.3) is interesting, as are Mr Kerry Wetterstrom's additional comments. One may, however, add further to the discussion. First, it is somewhat unreasonable to cavil at the unrealistic relative sizes of the pharos and the galley passing it on Commodus' tetradrachm, allowing for the die sinker's problems. Whilst it is a passable representation of the last of the Seven Wonders of the Ancient World, better and more accurate versions of it can be found on the earlier coinage of Alexandria, especially that of Antoninus Pius where rebuilding and alterations mentioned by Strabo as having been carried out during his reign seem to be reflected on the reverse types (see my chapter on the Pharos).² Also, rather than commemorating the commissioning of a new grain fleet in 186, the Commodus tetradrachm type is more probably to be interpreted as signalling an anticipated visit by the emperor to Alexandria, as did an earlier issue of Nero showing a galley (*BMC* 177, *Münz* 273).

Whilst the earlier article was entitled as being about Alexandria's port, both the contributors were more concerned with discussing the identification of the central figure on the reverse of the drachm of Lucius Verus, and thus, literally, "threw out the baby with the bath water", i.e. they completely missed the point of the overall type! First, however, one must take issue with the identification of the actual ships on the type. It is suggested that the standing figure is greeting the grain ships, be she Euthenia or Tyche-Euthenia (she cannot be Isis Pharia because her attribute is an inflated sail, as seen on drachms of Antoninus Pius with the Pharos in the background). If she is, it is a strange gesture because she is greeting empty ships - the grain fleet sailed full from Alexandria each year to Ostia, the port of Rome, not the other way around. Egypt was the granary of Rome. On a bi-metallic medallion of Commodus³ the Alexandrian grain ships are welcomed to Ostia by the emperor, and are definitely identified as Alexandrian because Jupiter-Serapis with his corn modius on his head sits in the stern of one of them. Similarly, on the normal coinage, on sestertii, the representations of the two goddesses most concerned, Annona and Ceres, with a ship in the background, also signal the grain fleet's arrival in Italy (e.g. Nero, *Cohen* 20, *RIC* 572, *Sear* 678).

The essential aspect of the drachm reverse type of Lucius Verus is the two ships' prows, one on either side of the female figure. It represents, in fact, the two harbours of Alexandria, with a ship in each.⁴ There was, and still is, a large western harbour and a smaller eastern harbour - nowadays the former takes all the large commercial shipping and the latter is mainly used by the local fishing boats. Strabo tells us (Bk 17.1.6) that "Pharos is an oblong island, is very close to the mainland, and forms with it a harbour of two mouths; for the shore

of the mainland forms a bay, since it thrusts two promontories into the open sea." In antiquity, the Pharos stood first on a small island which subsequently became joined by a mole to the larger spit of land between the harbours that ran to the mainland. Its site is now occupied by the large fifteenth-century Islamic fort of Kait Bey (currently a naval museum).

For many years, and in a number of publications, a harbour scene on a 2nd/3rd century AD Roman lamp was described as being a view of the harbour at Alexandria. It shows two fishermen in the foreground and a built-up coastline behind. One author went so far as to identify the individual buildings, including the royal mausoleum and the tomb of Alexander. Donald Bailey, in his magisterial catalogue of lamps,⁵ now refutes this identification on the basis of the fabric of the lamps, some known provenances and the makers' names found on several specimens. He favours its identification as being that of the harbour of Carthage.

Notes

1. Taken from the first line of the poem *Exiler* by the Alexandrian poet C.P. Cavafy.
2. Peter A. Clayton and Martin J. Price, *The Seven Wonders of the Ancient World* (London, 1988), chap. 7, pp. 138-57.
3. H.A. Grueber and R.S. Poole, *Roman Medallions in the British Museum* (London, 1874), p.30, no. 44, pl. XXXV, fig. 3; Clayton, op. cit. p.146, illus. 73.
4. *BMC Alexandria*, lxxviii - lxxxiv.
5. D.M. Bailey, *Catalogue of Lamps in the British Museum. III. Roman Provincial Lamps* (London, 1988), p.46, pls 15, 148.

London Numismatic Club To Meet At The London Coin Fair

The London Numismatic Club will be holding its June meeting on the afternoon of Saturday 6 June at 2.30pm in the Albany Suite of the Cumberland Hotel to coincide with the London Coin Fair being held at the hotel that day. This is an innovation for the Club (that usually holds evening meetings at the Institute of Archaeology, London University), and thanks are due to the organisers of the Fair, Simmons and Simmons, for making the facilities available.

The Club's meeting will be open to members of the public at a small charge. Since the venue encourages the sale of both coins and antiquities, the main presentation of the afternoon will be an illustrated lecture by Peter Clayton, FSA, entitled "Finders, Keepers? Treasure Trove and the Law". It was thought that this subject would be of wide interest to many people attending the Fair. Peter Clayton is a well known name in numismatics; a previous President of the British Association of Numismatic Societies, he is the President of the London Numismatic Club and also, appropriately in relation to the lecture, the Chairman of the Antiquities Dealers Association (ADA). His talk will outline the background to the law of Treasure Trove, its present application and the proposed new law before Parliament as a Bill at the moment. He will then discuss and illustrate a number of the Treasure Trove finds of recent years, including the most recent Snettisham and Hoxne treasures, as well as looking at some of the finds not covered by the law of Treasure Trove but which nevertheless are important and should have been safeguarded in some way for them to be recorded.

There will be an opportunity for a discussion forum after the lecture, and it is hoped that Peter will be joined by a member of the Treasure Trove Committee.

NOTICE TO CONTRIBUTORS

We are always interested in receiving articles on numismatics for publication in the *Classical Numismatic Review*.

Submissions can be erudite or of a general nature, but should relate to classical coins.

Illustrations should be provided by the author, if possible, and can be photographs or line drawings.

We also welcome news of numismatic events, society and club meetings, etc., and secretaries are requested to send their annual program of meetings as soon as it is available.

Star and Crescent: A medieval coin type and its antecedents

by John A. Goodall, FSA, FRNS

Two small thin lead alloy pieces provided the starting point for this enquiry. Both were found in the Thames mud near Cannon Street Station in the City of London at a considerable depth. The first is round with the remains of a casting sprue at the lower right: a cross potent between four pellets in annulets, and an outlined crescent enclosing a molet or star of six points, on both sides the border has slanting lines in place of lettering: 13mm diameter, 0.75 grams. The second piece, also round, has a cross formy with a pellet on the crossing, a star of eight leaf-like rays issuing from a central pellet, the two borders as before; 12mm diameter, 0.36 grams. (Figs. 1 & 2).



On the left Figure 1: A lead alloy jeton, a crescent enclosing a molet of six rays. On the right Figure 2: A lead alloy jeton: A star pattern of eight rays.

The first type was published, with a border of pellets, as an 'Anglo-Gallic' jeton (*Barnard* pl. 1.17). They are smaller than the thirteenth century lead alloy tokens found in the City in some numbers (*London* 1989, n.9). The fragility of the pieces is surprising if, as is generally accepted, they were used as tokens for small change. There are a variety of reverse designs known from the examples already published (*Mitchiner and Skinner* 1983-4) and they have been dated c.1425-50, although none seem to have been found in a stratified context. While only some of the token designs reflect established coin types, these formed the basis for several jetons (Fig. 3) and, with the exception of the 'Saracen's head' jetons (*SCMB*, Nov. 1990, 274-5), were based on contemporary coin types.



Figure 3: French fourteenth century jetons: (a) denier tournois type, (b) crown, (c) écu type.

The combination of a crescent and star is rare as a coin type. Sometimes they appear in the angles of the cross (*Poey d'Avant* pl. cxiv. 5, 8 & 10), or alternating with annulets (*ibid.*, pl. lviii. 10, 11), but very rarely as a main coin type, and most of these are connected by a common descent of the families for whom the coins were minted. Apart from the late twelfth or early thirteenth century examples from the Balkans (*Rengjeo*, Taf. I.1, II.40-3), the earliest medieval examples are those



Figure 4: On the left a silver denier of Raymond II, count of Tripoli, 1137-1152. Figure 5: On the right a silver denier of Raymond VII, count of Toulouse for the marquisate of Provence

found on the coins of Raymond II, count of Tripoli (1137-52) and of his cousins Raymond VI (1194-1222) and VII (1222-49), counts of Toulouse for the marquisate of Provence (Figs 4-5). Raymond VII replaced the customary cross formy by the distinctive design of a cross clechy voided and pommety, called the cross of Toulouse after its being the charge in their arms: *Gules a cross of Toulouse Gold* (*Aspilogia* ii, pp.44 n.42; 176 n.41). The crescent and star badge also occurs on seals of the counts, and on that used in 1194 by Constance, duchess of Narbonne and countess of Toulouse (*Douët d'Arcaq*, nn.741-4).

The counts of Tripoli and of Toulouse were descended from Raymond IV, count of Toulouse (1094-1105) and of Tripoli from 1102, whose brother William IV (1061-91) had a daughter Philippe who married twice. Her first husband was William VII, count of Poitiers (1071-1127), whose daughter Eleanor carried the badge to the English royal house by her marriage to Henry II. It is found on the Great Seal of Richard I (1189-99) and on the first Seal of Henry III, and also on coins of John as lord of Ireland in 1204 (*BMS* 80, 87, 100; *Dowle and Finn*, p.17 n.50). It continued to be used as a minor royal badge down to the fifteenth century. In 1345-9 Edward III had a robe made 'powdered with gold stars and crescents' (*Arch.*, 31 [1846], 25), and lead alloy badges have been found in many places (*Salisbury* 1990, nn. 238-9 and cf. 237 with a sun instead of a star). The star was also used on its own and the occurrence in Fig. 2 can be paralleled with disk mounts of tinned lead alloy which have been found in London (Fig. 6). The crescent and star device was also used on the coins of Sancho VII of Navarre (1194-1234) who was descended from Philippe's second marriage to Sancho Ramirez (*Poey d'Avant*, pl. lxxi.3). The common ancestor for all these lines is Pons, count of Toulouse (1037-61), and while the badge does not appear on his coins, it would seem likely that he used it.

As a symbolic motif the star and crescent has a long history, being first found on Sumerian cylinder seals and their derivatives in Anatolia and Syria toward the end of the third millennium BC, when the star is usually placed on a disk. A star was the determinative prefix for

ANNOUNCEMENTS

David R. Sear and The Ancient Coin Certification Service (A.C.C.S.) have announced that effective January 1st, 1993 the rates for the Certification Service will change. The rate for *Detailed Format* will increase from the present \$30/£18 to \$35/£20, and the rate for the *Basic Format* will increase from \$20/£12 to \$25/£15. For customers in the U.S., A.C.C.S. offers an optional express service with a three day turn-around and a maximum of 5 coins per submission. The express service is offered at \$15 *extra per* coin. Information and submission forms can be obtained from either our Quarryville office or Seaby Coins in London.



Figure 6: Lead alloy stud formerly tinned, with an etelle.

divine names in Sumerian and later cuneiform scripts, and the motif is found near the head of the seated deity in presentation scenes irrespective of the identity of the God (Collon 1987, nn.4, 136 etc). Other seals have a star on its own (ibid., n.60 etc), but the significance of this motif is less clear. Crescents, suns with a cross, and stars are also seen on the collars worn by the Assyrian kings in the sculptures from their palaces and these are interpreted as referring to the deities Sin (moon), Shamash (sun) and Istar/Ashtar (star); and it has been suggested that the use of the combined motifs on the seals was a shorthand for the three deities (Collon 1990, p.2).

The motif is rare in the Classical world, not being found on either the coins or the engraved gems of the archaic and classical periods (Boardman 1968 and 1970). It is also rare in the Hellenistic and Roman periods, although the star was associated with the Macedonian royal house, as exemplified by the objects from tomb II at Vergina (Washington 1980, nn.167, 172). A star and crescent badge appears on some of the coins for Uranopolis in Macedonia and on the broad rims of the Macedonian shields from other mints (Plant 2718, 2201-206, 2706-8). The coins of Mithradates VI Eupator (120-63 BC) for Amisos also use the badge, sometimes assumed to be a Mithraic emblem. Although it does occur on Parthian coins of Orodes II (57-38 BC) and Phraates IV (38-2 BC), it was not used systematically and is unlikely to have been a dynastic emblem.



On left a Macedonian star badge, Vergina royal tombs.
On right badge of Mithradates VI, Eupator, reconstructed from a coin for Amisos, circa 120-63 BC

More interesting is the fragment of a plastic vase depicting Alexander the Great as Kosmokrator found at Pontic Amisos. The head is crowned by a crescent enclosing the Macedonian royal star on a disk between the horns and flanked by two others (Washington 1980, n.42). The resemblance to the Mesopotamian motif is probably fortuitous, the use of the disk being required by the material of which it was made.

A single star and crescent is found twice on Roman coins: on denarii of Augustus c.19 BC and of Hadrian in AD 9, the latter adding a globe below the crescent (RIC I², p.63, n.300; and II, p.383, n.372). More common in the second and third centuries is a crescent with five or seven stars for the playlets, a motif first found on denarii of the Civil War in AD 68-69 (RIC I², p.211, n.95).

The motif was more common in the Middle Ages than the small number of coins and seals discussed above may suggest. The sun (often depicted as a star) and moon commonly appear above the arms of the cross in depictions of the Crucifixion in both books and seals (Baltimore 1984, pl.11; BMS 18294). The use of the motif on the seal of emperor Otto IV (1197-1218) may have been used in reference to his holding the county of Poitou (BMS 21146). The Virgin and Child, saints, bishops and lesser clergy were similarly depicted on their seals in the thirteenth and fourteenth centuries (BMS 18174, 18359, 18435, 18509). On some seals the shield could be placed between the device, and this was also done in England (BMS 1457, 3045, 19105). A bronze matrix in the Museum of London for Mathew of Goldintune has the device of a cross formy between in chief a crescent and star, clearly a shorthand version of the standard Crucifixion iconography (84.306/1). The seal is fourteenth century but it has not been possible to identify the owner. Another matrix from the same site belonged to Christine de Berneres and has a crescent enclosing a star with straight rays (84.323/1). She was presumably the wife of John Barnes or Bernes, alderman of London (†1375), but no example of her seal is to be found among the Bridge House deeds in the City of London Record Office. It was a popular and common motif for seals, some 69 examples being found in the collection of deeds in the Treasury at Durham cathedral, a few with more than one star (DS 151 etc, with three stars 842, two stars 1733).

The rarity of the Roman coin types makes it less likely that they were the inspiration of the medieval examples, but the undoubted popularity of the motif outside of the families connected with the counts of Toulouse is curious.



Lead alloy badges with star or sun and crescent
From the Salisbury Museum

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A Hoard of 12th Century Byzantine Trachae

Peter Lampinen

The late 12th century witnessed the end of a significant epoch in Byzantine history. Although the Byzantine had always lived under the threat of hostile neighbors, this period brought a combination of disasters that could have meant the final collapse of the empire. A century of see-saw conflicts with the Turks had seen most of the Byzantine possessions in Asia fall to them, with little likelihood of their recovery. In the Balkans, the restive Slavic tribes finally coalesced around a powerful Bulgarian kingdom, formed in 1185. Selfish infighting among Byzantine nobles crippled the administration of the state, and permitted usurpers such as Isaac Comnenus in Cyprus and Theodore Mankaphas in Lydia to use the disintegration of central authority as an opportunity to break from the central government. In addition, competition with the growing economic empire of Venice along the eastern trade routes often broke out in open warfare. Further western intervention was initiated by the Normans from their base in southern Italy leading to the loss of a good portion of southern Greece, and would culminate in the final catastrophe, the Crusaders assault on Constantinople in 1204, and the dismemberment of the empire.

Such chaotic times will be certainly reflected in the coinage, and this hoard of 1362 billion trachae (the term often seen "scyphates" is a misnomer) is a representative example of frequently found hoards of the period, mostly from the Balkans or northern Greece. Hendy lists data for 92 hoards of this period. In the hoard in question, issues start with the latter part of the reign of Manuel I (1143-1180), and succeeding emperors, Andronicus I, Isaac II, and Alexis III are all represented. There are no issues of the usurpers. The latest issues are of the period after the Latin conquest, with the anonymous copies by the Crusader kings, and several pieces of Theodore Comnenus (1208-1222), who established the successor kingdom at Nicaea which would eventually, under Michael VIII, re-take the empire from the Latin kings.

The billion trachy had been established as part of the currency reform of Alexis I in 1092, taking the role of the discontinued follis. Always of poor quality silver, by the late 12th century it contained a silver fineness of 5% or less, and was deteriorating rapidly in style, a fact which will complicate identification of imitations. For the issues of Manuel at least, the trachy was still a round, well-struck coin of some visible silver content. Throughout the period, designs would remain relatively static, with a depiction of either Christ or Mary on the obverse, with the emperor, usually associated with another religious figure, on the reverse. Indeed, the 1362 pieces in this hoard can be defined by twelve numbers in the Seaby catalogue. However, a close examination reveals scores of different varieties. Hendy noted numerous subtypes based on differing details such as stars and pellets in the fields, and even goes further to suggest that minor details in the imperial costume change with some regularity and might be indicators of different phases of production or the products of workshops within the mint. Using criteria established by Hendy as a basis (there are several unlisted varieties), and dividing the series into official issues and "Bulgarian" and Latin imitations, one finds that one has accumulated over seventy different classes of trachae in one hoard! Any system of scientific classification runs into the problem of criteria; in other words, what exactly determines a significant variety. It is an old argument between "lumpers and splitters" and occurs whether one is sorting seashells, stone tools, or "scyphates". One small example from this hoard will have to illustrate the problems.

Hendy's fourth coinage of Manuel I - obverse Christ seated / reverse emperor holding labarum and globus cruciger and crowned by Mary - is divided by him into the work of four officinae, mainly by the design or number of pellets on the front of the emperor's cloak, or loros, plus by the presence or absence of stars on the obverse. Metcalf, on the other hand, suggests that the stars reflect an issue on a slightly lower weight standard. Both authorities also recognize crude underweight imitations of the series, although they come to differing conclusions as to origins. There are also a few varieties not listed by either. As seen in the illustrations, we have: 1.) stars obverse / one pellet on emperor's breast - regular issue; 2.) no stars / one pellet - regular; 3.) no stars / one pellet - imitative; 4.) stars / two pellets - regular; 5.) stars / two pellets - imitative; 6.) stars / three pellets - possibly a clipped regular issue, another noticed variation; 7.) no stars / three pellets, cross on globus is composed of four dots - regular; 8.) no stars / three pellets, cross of dots - imitative; 9.) stars / three pellets, cross composed of two solid cross bars - regular; 10.) stars / three pellets, cross bars - imitative; 11.) no stars / three pellets, cross bars - regular; 12.) no stars / three pellets, cross bars - imitative; 13.) no stars / one pellet, pellet-in-circle motif on waist-

regular; 14.) no stars / three pellets; star pattern on waist - regular; 15.) pellet in field / three pellets, cross pieces - regular; 16-17.) examples of imitative types, not exactly corresponding to any regular types. Note there are also variations in details such as the emperor's collar decoration that do not seem to follow an established pattern. Hendy does not distinguish a two pellet variety; perhaps all in this group are imitative. Also, the difference between the dotted and the solid cross is not noted in the references, and appears only on the types with the three pellet decoration.

When you multiply the potential variations in this one small group by the pieces in the entire hoard, the magnitude of the problem becomes clear. Did the Byzantine mint actually employ these varieties as some sort of control mechanism or are they simply at the whim of the engraver?

The imitative issues bring up another complex problem, with much controversy between the experts. Hendy attributes them to the emerging Bulgarian empire, with hoard evidence suggesting they became prevalent in the Balkan region sometime around 1195 and continuing into the Latin conquest period. He comments that the Bulgarian imitations do not follow the complex patterns of the official issues, although in a number of cases there are parallels in both series. Metcalf, on the other hand, argues for a dual system, with the "imitatives" being an official reduced "austerity" currency, perhaps for use in the outer provinces. He explains the apparent late date of the hoards as an example of a "fossilized" currency, i.e. a coinage that did not circulate. That is, the economy of the 12th century Balkans was essentially a barter economy, and the money that did enter the area, most likely from military expenditures, did not circulate, but rather like pennies in the sock drawer, simply accumulated until hidden away and lost, probably in the chaotic times after 1204. Neither theory can be claimed as proven, despite the vast amount of hoard evidence for the period. The question to be asked about the "Bulgarian" hypothesis is: would the nascent Bulgarian state have required the quantity and variety of coinage revealed in the imitative issues? On the other hand, we are quite familiar with the Byzantine penchant for adulterating their currency, even when, as in the light weight solidi of the 6th century, we don't understand why.

Other examples illustrated on the following page show a variety of the types of the other emperors available in the hoard, and also the Latin imitative issues, which for the most part are quite distinct from the other imitative issues. Hopefully, at some point a complete account of the hoard can be prepared for full publication.

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Examples from the hoard:

We have a nice group of better quality coins available for sale from this hoard

One each of Manuel I, Andronicus I, Isaac II, Alexis III and Theodore, plus a "Bulgarian" and a Latin imitation- 7 billion trachae (BT1) \$150/£100

(A limited number of Andronicus and Theodore available)
Your choice of emperor- Manuel I, Isaac II or Alexis III, plus a "Bulgarian" and Latin imitation- 3 billion trachae (BT2) \$50/£35
Manuel I Billion Trachy (BT3) \$25/£17
Andronicus I Billion Trachy (BT4) \$45/£30
Isaac II Billion Trachy (BT5) \$25/£17
Alexis III Billion Trachy (BT6) \$25/£17
Theodore of Nicaea Billion Trachy (BT7) \$40/£26
"Bulgarian" or Latin Imitative Trachy (BT8) \$15/£10
All coins are VF or better, with a good percentage of detail visible.

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Andronicus I



Isaac II



Alexius III



Theodore



Bulgarian imitation of Alexius III



Latin imitations



Book Review

The Short-Cross Coinage 1180-1247 Henry II to Henry III: An Illustrated Guide to Identification, by Christopher R. Wren. Plantagenet Books, Heme Bay, 1992. 90pp., line illustrations throughout. Cardcovers, \$15/£8.75. Available by post from CNG plus postage.

Fifty-five years ago Seaby published a collection of papers by F. Elmore-Jones and others under the title "Notes on the English Silver Coinage 1066-1648". It was a seminal work at the time and for many years the first place one looked to check out awkward hammered coinage. Scholarship has moved on over the years, but the book still had its value and was sought after when it had gone out of print. Now, Christopher Wren, a dedicated student in the field of hammered numismatics, has performed an invaluable service for collectors arising out of his own need to find a path through the maze of a hammered coinage. The present volume promises to be the first in a series that will examine various specific aspects of the hammered coinage, not necessarily being published in a strict chronological order. By concentrating on small clearly defined areas, as in this instance, Wren has been able to bring clear light into obscure corners. Printing techniques have changed so much since 1948 that now what was then an almost insurmountable problem in illustrating the nuances and changes of characters, etc., has become relatively easy and far more accurate, working from the actual coins and translating them into clear line representations, all to the great benefit of the student.

There is an incredible amount of information packed into this well-presented and illustrated slim volume. In his Preface Wren notes that the book is intended to introduce the short-cross coinage to new collectors and beginners and that "it does not include any significant original material". True enough, but he does himself a disservice for it is his clear presentation and exposition that is so original. There is a Glossary (with characters illustrated), followed by a short Introduction, then a most useful section on how to read and identify short-cross that makes very good use of splendid enlarged line drawings and a table of lettering. Next is a list of moneyers in alphabetical order with their names reproduced in the coin style type face for ease of recognition, cross references to different forms of their names, then their names properly given followed by the various classes they struck and at which mints. A map identifies the short-cross mints and then we come to the bulk of the book - the classes. After some enlarged illustrations of typical obverses, each class is detailed with clear exposition in words and with additional line drawings and details of odd characters where necessary. All eight classes and their subdivisions are accounted for, followed by notes on the Rhuddlan mint; Scotland and Ireland; imitations; forgeries; an instructive annotated bibliography, and a list of sources of coins and museum collections.

This is truly an incredibly useful volume for anyone looking at short-cross, having to identify short-cross, or simply just wanting to find out about them will find this by far the best road in. Museum curators, collectors and detectorists cannot, literally, afford to be without a copy (if not two, one for "best" and one for working and making notes on). We look forward eagerly to Christopher Wren's next production and, eventually, to having a complete run of these very useful little books - he has done a great service for numismatists in producing such an excellent publication at a very reasonable price.

Peter A. Clayton

Other New Books

A Checklist of Popular Islamic Coins, by Stephen Album. Published by Stephen Album, Santa Rosa, CA. 68pp., Cardcovers. \$8.95/£7.00. Available by post from CNG plus postage. (Order as M140).

This handbook fills a void for the collector of Islamic coins which is long overdue. The author has produced, as he states in his introduction, "a general listing of Islamic coin types that could serve as a convenient guide to what exists, what is readily collectible, and what is rare". Album goes on to say that "it occurred to me some months ago to compile just such a list, which could be made available to collectors and dealers at a nominal cost.... This booklet is essentially a list of basic types of Islamic coinage, a hopefully convenient guide the collector can use to keep a record of what he has and what he might be seeking. It is intended especially for the beginner and the more advanced general collector, not for the specialist. It is a framework for forming a general collection. There is some indication of rarity and collectibility, but no information concerning mints, dates, typical grade ranges, etc., information that would be useful to the collector but is too wide-ranging to be compressed into an easily portable pamphlet".

The author, despite his protestations, has written a very useful and informative guide, especially for the beginner, to Islamic coinage. It begins with a four page introduction to the series which includes an expansive bibliography, and the balance of this handbook is devoted to a listing of the most common and basic Islamic types, 3285 types to be exact, "arranged by dynasty, in approximate chronological sequence, geographically organized from west to east. Each dynastic heading may be followed by a short bibliography and a very brief historical blurb, as well as the listings of coin types".

The author has achieved all of his goals for this excellent handbook and should be commended. We look forward to future publications from Stephen Album as he shares his expertise in this often baffling field for the layman.

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Sylloge Nummorum Graecorum. Volume IX (British Series). The British Museum. Part 1: The Black Sea. British Museum Press, London, 1993. 136 pp., 59 plates with descriptive text opposite, map and indexes. Cloth bound, \$65/£35. Available by post from CNG plus postage. (Order as GR182).

This new volume in the *Sylloge Nummorum Graecorum* series catalogues an area that has long been neglected and as stated by Martin Price in his Preface to the present volume, "has been chosen because there is an urgent need for an overview of these coinages". Unless one has the translations by H. Bartlett Wells (acknowledged also in the preface) of Zograph's work or the BAR translation of Youroukova's work on ancient Thracian coinage, then one is forced to make due with less than adequate catalogue entries for the Black Sea area from other general works and sylloges.

The present volume covers the entire Black Sea geographic area and focuses on the Greek coinage as the Roman provincial issues from these cities will be covered in the *Roman Provincial Coinage* series of volumes. 1642 coins are described and photographed in the brief but factually complete Sylloge style. This reference is a must for every dealer's library as well as any collector who has a general or specific interest in the Black Sea area.

NEW BOOKS

The following books are mostly one of a kind, but additional copies can be ordered. Available only from the U.S. office.

Boutin, S. <i>Catalogue des Monnaies Grecques Antiques de l'Ancienne Collection Pozzi</i> . Two volumes, card covers.	\$60/£40
Calciati, R. <i>Pegasi</i> . (1990). Two volumes in slip case.	\$350/£250
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Geissen, A. <i>Katalog Alexandrinischer Kaiser Münzen der Sammlung des Instituts für Altertumskunde der Universität zu Köln</i> . 5 volumes, hard cover with dust jackets. Important.	\$350/£250
Hill, George. <i>Becker The Counterfeiter</i> . (1979 reprint). Hardbound.	\$20/£15
Newell, Edward T. <i>The Coinages of Demetrius Poliorcetes</i> . (1978 reprint). Hardbound.	\$50/£35
Ravel, Oscar E. <i>Les "Poulains" de Corinthe</i> . (1979 reprint). Blue cloth. Two Volumes bound in one.	\$80/£60
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ANS. <i>Centennial Publication of The American Numismatic Society</i> . (1958). Red cloth. A very fine copy.	\$35/£25
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Kent, J.P.C. <i>Roman Coins</i> . (1978). A very fine copy with dust cover. Dust cover lightly soiled.	\$130/£90
Kinns, Philip. <i>The Caprara Forgeries</i> . (1984). Red cloth with dust cover. A very fine copy.	\$30/£20
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Lacam, Guy. <i>La Fin de L'Empire Romain et Le Monnayage Or en Italie</i> . (1983). Red cloth. Two Volumes. Small tear at top of spine on Volume 1, otherwise a fine set.	\$275/£185
May, J.M.F. <i>The Coinage of Abdera, (540-345 B.C.)</i> . (1966). Red cloth with dust cover. A fine copy.	\$40/£27.50
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THE COINAGE OF ROMAN BRITAIN

One of the more popular collecting areas associated with Roman coins is the collecting of coins associated with Roman Britain. Coins celebrating victories over various British tribes to coins actually struck in Britain are included in this category. The following group covers a large portion of this coinage, from the first British type struck by Claudius to the last issues of the London mint in 325 AD. This section includes one of the most important offerings of the coins of Carausius to be placed up for sale in recent years. If the coinage of Roman Britain is of interest to you, may we suggest: *Coinage of Roman Britain*, by Richard Reece, available for \$39.95/£15.95. (Order as R140).



1. **CLAUDIUS**. 46-47 AD. AR Denarius (3.62 gm). Laureate head right / Triumphal arch surmounted by trophies and an equestrian statue, inscribed DE BRITANN. RSC 18; RIC I, 34. Near VF, removed from jewelry. \$950/£650
Unlike his predecessor, Caligula, Claudius carried out an invasion of Britain which resulted in its eventual annexation. Under the command of Aulus Plautius, between 43 and 47, southern and central England were overrun and became Roman provinces. The DE BRITANN type was struck for several years, each being dated with different consular years on the obverse.



2. **HADRIAN**. 119-121 AD. AE As (12.30 gm). Laureate bust right, drapery on far shoulder / Britannia seated left, BRITANNIA in exergue. RIC II, 577b. Fine. Reddish brown patina, lightly porous. Scarce. \$475/£325

Hadrian, more than any of his predecessors, focused much of the resources of the empire on frontier defence as opposed to frontier expansion. One of the first, and perhaps best preserved today, defensive positions constructed was Hadrian's Wall, stretching from Tyne to the Solway in northern Britain. Coin types were struck for each of the provinces during Hadrian's rule.



3. **ANTONINUS PIUS**. 138-161 AD. AE As (9.93 gm). Laureate head right / BRITANNIA COS IIII; Britannia seated left on rocks, shield and sceptre left. RIC III, 934. Nice VF. Scarce, especially with full legend on reverse. Dark patina. \$850/£570
Unrest in northern Britain forced the peace loving Antoninus to suppress several uprisings. This was followed by the expansion of imperial territory in northern Britain and the construction of another wall, The Antonine Wall, from the Firth of Forth to the River Clyde. The reverse figure of Britannia on this As is still used today as the representation for Britannia.

TWO IMPORTANT SESTERTII OF COMMODUS



4. **COMMODUS**. 184-185 AD. AE Sestertius (27.07 gm). Laureate head right / VICT BRIT; Victory seated right holding shield. RIC III, 452. EF. Dark green patina. \$2500/£1650

Near the beginning of Commodus' reign, the Caledonians broke through the Antonine Wall. They destroyed a Roman force and overran southern Scotland. Commodus sent Ulpian Marcellus, a former governor of Britain, to repel this breach. Victory was achieved in three campaigns, but only temporarily. To celebrate this Victory, Commodus had coins struck with the reverse legend VICT BRIT and also added Briannicus to the imperial title.



5. **COMMODUS**. AE Sestertius (19.85 gm). Laureate head right / Victory standing holding helmet and curved sword. RIC III, 437. Near VF. Green patina. Very Rare and possibly the finest known of this type. \$2500/£1650

The Antonine Wall never completely fulfilled its role and by the end of the second century, its defenses had been more or less abandoned, leaving provincial territory further south vulnerable to invasion. In 208 AD, Severus set out on a military expedition to Britain to secure the defenses in northern Britain. Severus was accompanied by his wife and two children, Caracalla and Geta. The initial expeditions did not achieve any durable results and no attempt was made to resecure the Antonine Wall, instead Hadrian's Wall was re-fortified and strengthened. Severus fell ill in 211 and died, he was succeeded by his two sons, who put an end to the British campaign and returned to Rome. The coins that follow commemorate these victories.



6. **SEPTIMIUS SEVERUS**. 211 AD. AE As (12.07 gm). Laureate head right, drapery on far shoulder / VICT BRIT PM TRP XIX COS III PP; Victory standing right with captives at her feet. RIC IV, 812b. EF. Green patina. \$1700/£1150



7. **SEPTIMIUS SEVERUS**. \AA Sestertius (27.57 gm). Laureate head right / VICTORIAE BRITANNICAE; Two Victories hanging shield on tree, captive at foot of tree. RIC IV, 818. Good VF. Brown patina. Scarce. \$1400/£950



8. **CARACALLA**. 210-213 AD. AR Denarius (3.21 gm). Laureate head right / VICTORIAE BRIT; Victory advancing left with trophy. RSC 629; RIC IV, 231a. Toned near EF. \$200/£135



9. **CARACALLA**. 210-213 AD. \AA As (9.84 gm). Laureate head right / VICTORIAE BRITANNICAE; Victory inscribing shield set on palm tree. RIC IV, 522. VF. Emerald green patina. \$300/£200



10. **GETA**. 209-212 AD. AR Denarius (2.95 gm). Laureate head right / VICTORIAE BRIT; Victory standing left holding wreath and palm. RIC IV, 92. VF+. \$175/£120

The post-reform coinage of Diocletian did not begin until after Constantius had defeated Allectus in 296 AD. This led to the Roman capture of London, which was memorably celebrated in the many gold multiples issued at Trier. The post-reform coinage at London was restricted to Aes, no silver or gold was struck. The London mint was in territory controlled first by Constantius and later by his son Constantine. The obverse and reverse types struck in London reflect their military, political and religious positions.



11. **MAXIMIANUS**. Circa 300 AD. \AA Follis (8.08 gm). Laureate, cuirassed bust right / Genius standing left. RIC VI, 6b. Good VF. Green patina with traces of silver. \$115/£80

The first Roman issues struck after the defeat of Allectus retain a portrait style similar to that of Allectus, with a tall stiff neck and a small head.



12. **MAXIMIANUS**. Circa 300 AD. \AA Follis (9.14 gm). Laureate, cuirassed bust right / Genius standing left. RIC VI, 17. EF. Brown patina, small planchet lamination on bust, surfaces lightly rough. \$135/£95



13. **DIOCLETIAN**. Circa 303 AD. \AA Follis (10.76 gm). Laureate, cuirassed bust right / Genius standing left. RIC VI, 28a. EF. Brown. \$165/£110

The portraiture style was eventually modified, becoming more detailed and refined.



14. **DIOCLETIAN**. Circa 303 AD. \AA Follis (9.45 gm). Laureate, cuirassed bust right / Genius standing left. RIC VI, 28a. EF. Brown. \$165/£110



15. **GALERIUS, as Caesar**. Circa 303 AD. \AA Follis (10.24 gm). Laureate, cuirassed bust right / Genius standing left. RIC VI, 33. EF. Brown and green patina. \$165/£110



16. **MAXIMIANUS**. 307 AD. \AA Follis (5.70 gm). Laureate, cuirassed bust right / Genius standing left. RIC VI, 90. Good VF. Dark brown patina, small flan crack. \$85/£60



17. **CONSTANTINE I.** 307 AD. Æ Follis (5.53 gm). Laureate, cuirassed bust right / Roma seated in hexastyle temple, holding small Victory. RIC VI, 99. Fine. Green patina, Rare. \$265/£180



18. **CONSTANTINE I.** 307-310 AD. Æ Follis (5.62 gm). Laureate, cuirassed bust right / Genius standing left. RIC VI, 103. VF. Green patina. \$75/£50



19. **CONSTANTINE I.** 310 AD. Æ Follis (4.27 gm). Laureate, cuirassed bust right / Sol standing left. RIC VI, 121a. Good VF. Brown patina. \$85/£60



20. **CONSTANTINE I.** 310-312 AD. Æ Follis (3.39 gm). Laureate, helmeted, cuirassed bust left, spear over right shoulder, shield on left arm / Constantine riding horse left, trampling seated captive. RIC VI, 139. VF. Green patina, scarce. \$175/£120

This reverse type probably celebrates Constantine's victory or expected victory over Maxentius and his arrival in Rome.



21. **CONSTANTINE I.** 310-312 AD. Æ Follis (3.98 gm). Laureate, helmeted, cuirassed bust left, spear over right shoulder, shield on left arm / Sol standing left holding globe and whip. RIC VI, 177. VF. Brown patina. \$85/£60



22. **CONSTANTINE I.** 318 AD. Æ Follis (3.56 gm). Laureate, cuirassed bust right / Sol standing left. RIC VII, 125 (R5). VF. Brown with light encrustation. \$135/£90

One of the last pagan types struck at Rome.



23. **CONSTANTINE I.** 319-320 AD. Æ Follis (3.05 gm). Laureate, helmeted and cuirassed bust right / Two Victories holding shield inscribed VOT PR above altar. RIC VII, 161. VF, green patina. \$85/£60



24. **CRISPUS, Caesar.** 323-324 AD. Æ Follis (3.60 gm). Laureate, cuirassed bust left with shield and forward pointing spear / Inscribed altar, globe above. RIC VII, 279. Nice EF. Glossy brown. \$125/£85
The BEATA coinage of Crispus from London was very large. Many different bust types were used, many with strong military themes (helmet, spear, shields; etc.). This was done to portray Crispus, although he was only 20 in 323 AD, as a strong military leader.



25. **CONSTANTINE II, Caesar.** 323-324 AD. Æ Follis (3.57 gm). Helmeted, cuirassed bust left / Inscribed altar, globe above. RIC VII, 287. VF. Brown. \$75/£50



26. **CRISPUS, Caesar.** 324-325 AD. Æ Follis (3.35 gm). Laureate, draped and cuirassed bust right / Camp gate. RIC VII, 295. VF. Brown patina. \$75/£50



27. **CONSTANTIUS II, Caesar.** 324-325 AD. Æ Follis (2.80 gm). Laureate, draped and cuirassed bust left / Camp gate. RIC VII, 298. VF. Brown with light porosity. \$325/£220

Constantius was acclaimed Caesar in November 324 AD, only months before the closing of the London mint. This fact helps to account for the relative scarcity of his coinage from London.

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THE COINAGE OF CARAUSIUS AND ALLECTUS

(All are *Æ* Antoniniani unless otherwise stated).



28. CARAUSIUS. 286-293 AD. (3.71 gm). London mint. Radiate, draped and cuirassed bust right / Emperor on horseback left, pawing seated captive; ML. RIC V, pt.2, 10. VF, green patina. Rare.

\$450/£300



29. — (3.69 gm). London. Radiate, helmeted, bust left, spear over right shoulder, shield on left arm / Emperor on horseback left, pawing seated captive; ML. RIC V, pt.2, 11. Near VF, green and brown patina, rough. Very Rare.

\$500/£340



30. — (2.49 gm). London. Radiate bust right / Four standards. RIC V, pt.2, 12. F/VF, glossy green patina. Very Rare.

\$225/£150

31. — (3.93 gm). London. Radiate, cuirassed bust right (bust F) / Sol standing facing, right hand raised, left holding globe; B E/MLXXI. RIC V, pt.2, 29 var. Fine, brown patina, rough surfaces. Rare.

\$60/£40



32. — (3.71 gm). London. Radiate, draped bust right / Centaur walking right carrying trophy. RIC V, pt.2, 62. Fine, rough, green patina. Very Rare.

\$225/£150



33. — (3.51 gm). London. Radiate, draped bust right / Pax standing left holding olive branch and sceptre; F O/ML. RIC V, pt.2, 101. Near VF, green patina, rough surfaces.

\$115/£80



34. — (3.51 gm). London. Radiate, draped and cuirassed bust right / Pax standing left holding olive branch and sceptre; L/XI. RIC V, pt.2, 102. VF, brown patina, ragged flan. Very Rare.

\$115/£80



35. — (4.46 gm). London. Radiate, helmeted bust left, spear across right shoulder, shield on left arm / Pax standing left holding olive branch and sceptre; F O/ML. RIC V, pt.2, 115. VF, brown patina, struck on a broad flan, very nice. Rare.

\$600/£400



36. — (3.53 gm). London. Radiate bust left, spear across right shoulder, shield decorated with standing Pegasus on left arm / Pax standing left holding olive branch and sceptre; B F/MLXXI. RIC V, pt.2, 116. VF, brown patina, slightly rough. Rare.

\$500/£350



37. — (3.76 gm). London. Radiate and cuirassed bust right / Pax standing left holding olive branch and sceptre; B E/MLXXI. RIC V, pt.2, 118. Good VF, brown patina.

\$165/£115



38. — (4.37 gm). London. Radiate, draped bust right / Pax standing left holding olive branch and sceptre; S P/MLXXI. RIC V, pt.2, 141. VF+, mottled green patina, attractive.

\$250/£175



39. — (4.10 gm). London. Radiate, draped and cuirassed bust right / Pax standing left holding olive branch and sceptre; S P/MLXXI. RIC V, pt.2, 141. Good VF, rough green surfaces.

\$100/£70

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40. — (4.23 gm). London. Radiate, draped bust right / Salus standing right feeding serpent in arms; B E/ MLXXI. RIC V, pt.2, 165. Near VF, green patina on a broad flan. \$75/£50

41. — (1.71 gm). Camulodunum mint. Radiate bust right / Griffin walking left; MSC. RIC V, pt.2, 194. Fair, brown patina with rough surfaces, piece broken off. Very Rare. \$35/£25



42. — (4.01 gm). Camulodunum. Radiate, draped bust right / Victory standing left with wreath and palm; C. RIC V, pt.2, 199. Nice VF, brown patina. \$225/£150



43. — (4.84 gm). Camulodunum. Radiate, draped and cuirassed bust right / Emperor standing right, clasping hands with Concordia; C. RIC V, pt.2, 205. Near VF, dark brown patina with rough surfaces, smoothed in spots. Rare. \$135/£95



44. — (3.53 gm). Camulodunum. Radiate, draped bust right / Clasped hands; C. RIC V, pt.2, 210. Fine, light green patina, slightly off-center. Rare. \$135/£95



45. — (4.84 gm). Camulodunum. Radiate, draped and cuirassed bust right (bust C) / Fides standing left, holding two standards; S C/C. RIC V, pt.2, 224 var. VF, brown patina. \$175/£120



46. — (4.40 gm). Camulodunum. Radiate, draped and cuirassed bust right / Laetitia standing left holding wreath and anchor; S P/C. RIC V, pt.2, 249 var. EF, green patina, a few rough spots. \$350/£240



47. — (4.89 gm). Camulodunum. Radiate, draped bust right / Laetitia standing left with wreath and anchor; C. RIC V, pt.2, 250. Near EF, brown. \$225/£150



48. — (4.25 gm). Camulodunum. Radiate, draped bust right / Moneta standing left holding scales and cornucopiae; C. RIC V, pt.2, 288. VF+, brown patina. \$225/£150



49. — (2.80 gm). Camulodunum. Radiate, draped bust right / MONTA AVG, Moneta standing left holding scales and cornucopiae; C. RIC V, pt.2, 292 var. Overstruck on an earlier antoninianus (Victorinus?) with the profile visible under Carausius' profile. Near VF, green patina. \$115/£80

50. — (3.72 gm). Camulodunum. Radiate, draped and cuirassed bust right / Spes standing left, holding flower and raising robe. RIC V, pt.2, 413 var. VF, brown patina, corroded on upper half of reverse. \$65/£45



51. — (4.06 gm). Camulodunum. Radiate, draped and cuirassed bust right / Sol standing left, raising right hand, whip in left hand, two captives seated at feet; S C/C. RIC V, pt.2, —. Smooth VF, small reverse flan flaw. Rare. \$150/£100



52. — (4.51 gm). Radiate, draped bust right / Laetitia standing left holding wreath and anchor; S C. RIC V, pt.2, 456 var. VF, brown patina. \$95/£65



53. — (3.38 gm). Radiate, draped bust right / MERCVRI CONS AVG, Mercury standing left, holding purse and caduceus; S C. RIC V, pt.2, 468 var. EF, brown patina, light roughness on obverse at right edge. Very Rare. \$400/£275



54. — (4.63 gm). Radiate, draped and cuirassed bust right / Pax standing left holding olive branch and sceptre; S C. RIC V, pt.2, 476. EF, brown patina \$400/£275



55. — (5.04 gm). Radiate, draped and cuirassed bust right / Providentia standing left holding baton and cornucopiae, globe at feet; S C. RIC V, pt.2, 513. EF, brown patina, slight weak strike at bottom of bust. \$400/£275



56. — (5.00 gm). Radiate, draped bust right / Mars standing right with reversed spear and shield; S C. RIC V, pt.2, 529 var. VF+, green patina. \$400/£275



57. — (3.40 gm). Radiate, draped and cuirassed bust right / VBERE-TA AV, Woman milking cow standing right; RSR. RIC V, pt.2, 581 var. F/VF, green patina. Extremely Rare. \$500/£350



58. — (1.74 gm). Radiate, draped bust right / Clasped hands; RSR. RIC V, pt.2, 603 var. VF, brown patina with a few rough spots, struck on a small flan. Very Rare. \$175/£120



59. — (4.31 gm). Rouen mint. Radiate, draped bust right / Providentia standing left holding globe and sceptre. RIC V, pt.2, 652. Fine, brown patina. \$75/£50

60. — (2.97 gm). Rouen. Radiate, cuirassed bust right / Salus standing left holding sceptre and feeding serpent. RIC V, pt.2, 667. Fine, green patina with rough edges. \$45/£30.

61. — (2.85 gm). Rouen. Radiate, draped bust right / Tutela standing left by altar, holding patera and palm? RIC V, pt.2, 682? VF, brown patina, off-center. \$65/£45



62. — (4.22 gm). Radiate, draped and cuirassed bust right / Fides standing left holding two standards. RIC V, pt.2, 781. EF, brown, weakly struck on bust and at top of reverse. \$115/£80



63. — (1.86 gm). Radiate, draped bust right / Fides standing left holding two standards. RIC V, pt.2, 783. Near VF, light green patina, compact design struck on a small, light flan. \$95/£65



64. — (4.48 gm). Radiate, draped and cuirassed bust right / Laetitia standing left holding wreath and anchor. RIC V, pt.2, 823. Near EF, brown patina. \$200/£140

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65. — (4.50 gm). Radiate, draped bust right / Mars standing right holding reversed spear and shield. RIC V, pt.2, 842 var. VF, brown patina, light scratches on reverse. Rare. \$165/£115



66. — (4.98 gm). Radiate, draped bust right / Mars advancing right holding spear and trophy across left shoulder. RIC V, pt.2, 844. F/VF, green patina. \$115/£80.



67. — (2.91 gm). Radiate, draped bust right / Sol advancing left, right hand raised, left holding whip, star in left field. RIC V, pt.2, 870 var. VF, brown patina, traces of an overstrike. Rare. \$225/£150



68. — (2.97 gm). Radiate, draped and cuirassed bust right / Pietas standing left at altar. RIC V, pt.2, 938. VF, green patina with spots of encrustation. Rare. \$115/£80



69. — (2.81 gm). Radiate, draped bust right / VICTORIA GERM, Trophy with two seated captives. RIC V, pt.2, 1030 var. Fair/near VF, even green patina. Very Rare. \$350/£240



70. — (3.81 gm). Radiate, draped bust right / Galley with four rowers sailing left. RIC V, pt.2, —. VF, green patina, slightly rough surfaces. Very Rare. \$175/£120



71. — (3.66 gm). Radiate, draped bust right / IOVI STATORI, Jupiter standing right holding spear and thunderbolt. RIC V, pt.2, —. VF, brown patina, weakly struck in the centers. Rare. \$125/£85



72. ALLECTUS. 293-296 AD. Æ Antoninianus (5.20 gm). London mint. Radiate, cuirassed bust right / Laetitia standing left holding wreath and anchor; S A/ML. RIC V, pt.2, 22. Near VF, brown patina, slightly rough. \$65/£45



73. — (3.54 gm). London. Radiate, draped and cuirassed bust right / Pax standing left, holding olive branch and sceptre; S P/ML. RIC V, pt.2, 28. VF, smooth green patina, on broad flan. \$275/£185



74. — (4.55 gm). London. Radiate, cuirassed bust right / Salus standing left holding sceptre and feeding serpent; S A/MSL. RIC V, pt.2, 42. Nice EF, Green/grey patina. \$500/£335



75. — Æ Quinarius (2.75 gm). London. Radiate, cuirassed bust right / Galley left; QL. RIC V, pt.2, 55. VF, nice green patina. \$115/£85



76. — Æ Quinarius (2.77 gm). London. Radiate, cuirassed bust right / Galley left; QL. RIC V, pt.2, 55. VF, green patina. \$95/£65

77. — Æ Quinarius (2.28 gm). London. Radiate, cuirassed bust right / Galley left. RIC V, pt.2, 55. Near VF, dark green patina, a few rough spots. \$60/£40



78. — (3.70 gm). Camulodunum mint. Radiate, cuirassed bust right / Fides standing left holding two standards; S P/C. RIC V, pt.2, 69. VF, green patina, a few rough spots. Rare. \$125/£85

79. — (3.75 gm). Camulodunum. Radiate, cuirassed bust right / Laetitia standing left holding wreath and anchor; S P/CL. RIC V, pt.2, 79. Near VF, dark brown patina, rough surfaces. \$65/£45

80. — (3.80 gm). Camulodunum. Radiate, draped and cuirassed bust right / Laetitia standing left holding wreath and anchor; S P/C. RIC V, pt.2, 79. Near VF, light brown patina, rough surfaces. \$65/£45



81. — (3.79 gm). Camulodunum. Radiate, cuirassed bust right / Laetitia standing left holding wreath and anchor; S P/CL. RIC V, pt.2, 79. VF+, choice green patina. \$350/£200



82. — (2.61 gm). Camulodunum. Radiate, draped and cuirassed bust right / Pax standing left, holding olive branch and sceptre; S P/C. RIC V, pt.2, 87. VF, olive green patina, a few small areas of roughness. \$85/£55



83. — (4.63 gm). Camulodunum. Radiate, draped bust right / Providentia standing left holding globe and cornucopiae; S P. RIC V, pt.2, 94 var. EF, choice dark green patina. \$300/£200

84. — (3.43 gm). Camulodunum. Radiate, draped and cuirassed bust right / Providentia standing left holding baton and cornucopiae, globe at feet; S P/C. RIC V, pt.2, 100. Fine, rough green patina, nice portrait. \$45/£30



85. — Æ Quinarius (2.35 gm). Camulodunum. Radiate, cuirassed bust right / Galley sailing left, Victory standing on prow; QC. RIC V, pt.2, 124. Good VF, nice olive green patina. \$135/£95



86. — Æ Quinarius (2.38 gm). Camulodunum. Radiate, cuirassed bust right / Galley sailing left, Victory standing on prow; QC. RIC V, pt.2, —. VF, dark brown patina, surfaces lightly smoothed. Extremely Rare and one of the highlights of Allectus' coinage. The Victory on the galley is pure propaganda as Allectus never won a naval battle. \$400/£275



87. **DIOCLETIAN.** 284-305 AD. Æ Antoninianus (4.35 gm). London mint, issued by Carausius. Radiate, cuirassed bust right / Mars standing right, holding spear and shield; S P/MLXXI. RIC V, pt. 2, 15. Good VF, green patina. Very Rare. \$135/£90

88. **MAXIMIANUS.** 286-305 AD. Æ Antoninianus (4.03 gm). London mint, issued by Carausius. Radiate, cuirassed bust right / Hilaritas standing left holding palm and cornucopiae; S P/MLXXI. RIC V, pt. 2, 33. Fine, rough, tan surfaces. Very Rare. \$60/£40



89. **MAXIMIANUS.** 286-305 AD. Æ Antoninianus (4.06 gm). London mint, issued by Carausius. Radiate, cuirassed bust right / Pax standing left, holding olive branch and sceptre; S P/MLXXI. RIC V, pt. 2, 34. VF, dark green patina. Rare. \$200/£135



90. **MAXIMIANUS.** 286-305 AD. Æ Antoninianus (3.48 gm). Camulodunum mint, issued by Carausius. Radiate, cuirassed bust right / Providentia standing left, holding baton and cornucopiae, globe at feet; S P/C. RIC V, pt. 2, 49. Good Fine, rough green surfaces, lacquered. Very Rare. \$65/£45

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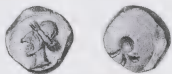
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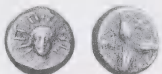
91. **SPAIN, Carthago Nova.** Circa 220-215 BC. Æ 11mm (1.68 gm). Wreathed head of Tanit / Helmet. Burgos 405. EF, black patina. \$75/£50



92. **CELTIC GAUL.** Circa 2nd-1st Century BC. Potin wheel 18mm (2.47 gm). Forrer 139; Playart 208. VF for type. \$140/£95



93. **CALABRIA, Tarentum.** Circa 272-235 BC. AR Nomos (6.53 gm). Youth on horseback, crowning horse; magistrate Philotas / Taras on dolphin, holding kantharos and spindle; rooster behind. Vlasto 846. Toned VF. Good style. \$395/£265



94. **LUCANIA, Metapontion.** Circa 275-250 BC. Æ 12mm (1.89 gm). Radiate facing head of Helios / Three barley grains. SNG ANS 579. Near VF, brown patina. \$75/£50



95. **LUCANIA, Velia.** Circa 293-280 BC. AR Nomos (7.40 gm). Helmeted head of Athena; Φ on neck guard, monogram behind / Stalking lion; filleted caduceus above. Williams 538 (same dies). VF. \$395/£265

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96. **BRUTTIUM, Lokroi.** Circa 325-317 BC. AR Stater (8.58 gm). Pegasus flying left / AOK, helmeted head of Athena right; eagle's head. Pegasi II pg. 575, 9. EF. \$695/£465



97. **SICILY, Selinos.** Circa 530-500 BC. AR Didrachm (8.90 gm). Spiky selinon leaf / Divided incuse square, diagonal line across one corner. Cf. SNG ANS 679. Good VF. \$795/£530



98. **SICILY, Islands off. The Carthaginians on Sardinia.** Circa 300-264 BC. Æ 20mm (5.69 gm). Wreathed head of Tanit / Horsehead; Punic "P" in front. SNG Copenhagen 161. EF, brown patina. \$250/£165



99. **MACEDON, Kings of. Philip II.** 359-336 BC. AR Tetradrachm (14.30 gm). Amphipolis. 355-348 BC. Laureate head of Zeus / Youth on horseback, wearing cloak and kausia; bow below. Le Rider 154 (same dies). Good VF. \$1500/£1000



100. **Alexander III.** 336-323 BC. AV Stater (8.55 gm). "Babylon". 311-305 BC. Helmeted head of Athena; serpent on helmet / Nike holding wreath and stylis; MI, monogram. Price 3748; Müller 731. Lustrous superb EF. \$3300/£2200



101. **AR Tetradrachm (16.67 gm).** Pella? 275-270 BC. Head of Herakles, wearing lion skin / Zeus seated left; crested helmet in front; monogram below. Price 621; Müller 230. EF. \$595/£395



102. **AR Tetradrachm (16.59 gm).** Odessos. 125-70 BC. Types as above; ΘE and monogramon reverse. Price 1181; Müller 419. Good VF. \$395/£265



103. **SARMATIA, Olbia.** Circa 6th-5th Century BC. Æ 22mm (1.19 gm). Dolphin / ΘY reverse. Zograph pl. XXX, 8. VF for type. \$135/£90



104. **SARMATIA, Olbia.** Circa 6th-5th Century BC. Æ 13mm (1.37 gm). Four-spoked wheel / IS± reverse. Cf. Zograph pl. XXX, 6. VF for type. \$95/£65



105. **SARMATIA, Olbia.** Circa 6th-5th Century BC. Æ 10mm (1.08 gm). Four-spoked wheel / IST reverse. Cf. Zograph pl. XXX, 6. VF for type. \$95/£65



106. **THRACE, Maroneia.** Circa 411-397 BC. AR Stater (12.92 gm). Prancing horse; astragalos above / Grape arbor in square; leaf, magistrate HBHSAS. Schönert-Geiss 163 variety. Good VF. \$1250/£835



107. **THESSALY, Krannon.** Circa 400-344 BC. Æ 17mm (4.70 gm). Horseman galloping right / Amphora placed on wheeled cart. SNG Copenhagen 43. VF, black patina. Scarce. \$225/£150



108. **THESSALY, Lamia.** Circa 400-344 BC. AR Hemidrachm (2.50 gm). Youthful head of Dionysos left / MAAAIE ΩN; amphora; ivy leaf above, small jug to right. SNG Copenhagen 78. Rare city, and with an interesting spelling error on the part of the engraver! \$265/£180



109. **THESSALY, Thessalian League.** Circa 196-146 BC. AR Double Victoriatus (5.60 gm). Wreathed head of Zeus / Athena Itonia brandishing spear and shield; magistrates Damothonos, Philoxenos. McClean 4735. Toned VF. \$225/£150



110. **THESSALY, Rhodian Mercenaries.** Circa 172-168 BC. AR Tetrobol (2.75 gm). Facing head of Helios / Rose in bloom; magistrate EPMAIAΣ ZΩ (Hermias son of Zoilos?). SG 5092; M.J. Price, "The Larissa, 1968 Hoard" in Kraay-Mørkholm Essays, pg.241. Mint State. \$365/£245

The correct identification of this coin was not available until the complete study of the hoard in which it was found.



111. **LOKRIS, Lokrii Opuntii.** Circa 369-338 BC. AR Stater (11.92 gm). Wreathed head of Persephone left / Ajax, nude but for crested helmet, advancing right, holding short sword and shield, the interior of which is decorated with palmette and griffin; star and broken spear at feet. Gulbenkian 491 (same dies). Good VF. Finest style. \$1450/£965

EXCEPTIONAL ISSUES FROM ATHENS AND AEGINA



112. **ATTICA, Athens.** After 449 BC. AR Tetradrachm (17.16 gm). Helmeted head of Athena / Owl. SNG Copenhagen 43. Choice EF, light toning. (SEE BACK COVER) \$1450/£965



113. **AEGINA.** Circa 350 BC. AR Drachm (5.74 gm). Tortoise; A I / Incuse skew pattern; dolphin in one segment, N I in others. Milbank pl.3, 6. Toned EF. Rare and choice Aegina drachm, with important pedigree. (SEE FRONT COVER) \$5500/£3650
Ex M&M 76, lot 710; Leu 48, lot 193; Leu 2, lot 194; Ars Classica VII (1924), lot 1147; Bement collection.



114. **CORINTH.** Circa 405-345 BC. AR Stater (8.29 gm). Pegasus with curled wing standing left / Helmeted head of Athena; dolphin in front, rose behind. Ravel 704, Pegasi I 183. VF. \$285/£190



115. **PELOPONNESOS, Sikyon.** Circa 431-400 BC. AR Stater (12.07 gm). Chimaera left; $\Sigma\Xi$ / Dove flying left within wreath. SNG Copenhagen 33. Toned VF. \$695/£465



116. **PELOPONNESOS, Pale.** Circa 370-189 BC. AR Tetrobol (3.33 gm). Wreathed head of Persephone / Kephelos seated on rock. BMC Peloponnesos pg.85, 8. Toned VF, old scratches on obverse. Rare. \$495/£330

Ex Hirsch sale XXV (1909), lot 1312.



117. **CRETE, Knossos.** Circa 500-431 BC. AR Stater (9.48 gm). Wreathed head of Demeter / Swastika-shaped labyrinth; crescent in center. Svoronos 19 (pl.V, 2). Fine and rare. \$695/£460



118. **PAPHLAGONIA, Sinope. Time of Mithradates VI.** 120-63 BC. $\bar{\Lambda}$ 18mm (4.16 gm). Winged bust of Perseus / Cornucopiae flanked by caps of the Dioskouri. Waddington 62. VF, black patina, slight pitting. \$85/£55



119. **MYSIA, Lampsakos.** Circa 390-330 BC. AR Tetrobol (2.63 gm). Janiform female head with circular earring / Helmeted head of Athena, coiled serpent on helmet. Gaebler, *Numisma XII*, 55 (pl.II, 26, same dies). EF. \$495/£330



120. **LESBOS.** Circa 550-530 BC. Billon Stater (14.14 gm). Gorgoneion / Incuse punch. SNG Copenhagen 284; SNG von Aulock 7711. Toned good VF. Extremely rare archaic period stater. \$3400/£2300

Ex M&M 72, lot 257 (Rosen collection, but not in his catalogue). The earliest issue of the island, struck on the heavy Phoenician standard prior to the introduction of the Persic standard circa 520 BC.



121. **TROAS, Alexandria Troas.** Circa 3rd Century BC. $\bar{\Lambda}$ 9mm (0.58 gm). Laureate head of Apollo right / Grazing horse right. SNG Copenhagen 84. VF, dark green patina. Nice little Greek bronze. \$75/£50



122. **TROAS, Dardanos.** Circa 4th Century BC. $\bar{\Lambda}$ 9mm (0.93 gm). Horseman galloping right / Rooster right. SNG Copenhagen 299. VF, heavy dark green patina. \$75/£50

Extremely Rare Portrait of Nikias, Tyrant at Kos



123. **CARIA, Islands off. Kos. Nikias, Tyrant.** Circa 30 BC. $\bar{\Lambda}$ 31mm (20.90 gm). NIKIAS, diademed head of Nikias / ΚΩΝΙΩΝ , laureate head of Asklepios; magistrate Charmylos. RPC 2731. Near VF, green patina. Quite rare. \$975/£650



124. **CARIA, Islands off. Rhodes.** Circa 304-290 BC. AR Didrachm (6.73 gm). Facing head of Helios / Blooming rose; ΕΥ and thrysos to right. Ashton Group 2. Good VF. Rare variety with the symbols to the right of the rose. \$295/£200



125. **PHRYGIA, Apameia.** Circa 133-48 BC. $\bar{\Lambda}$ 24mm (9.85 gm). Helmeted bust of Athena / Eagle on meander pattern between caps of the Dioskouri; magistrate Antiphon. SNG Copenhagen 164. Superb EF, dark green patina. \$200/£135

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126. **CILICIA, Seleukeia.** Circa 2nd-1st Century BC. \AA 23mm (7.32 gm). Helmeted head of Athena; ΣA / Nike left; three complex monograms. SNG Levante 683. Choice EF, dark green patina.

\$350/£235



127. **CILICIA, Soli-Pompeipolis.** Circa 2nd-1st Century BC. \AA 27mm (14.46 gm). Radiate head of Helios; monogram / Athena seated left; two monograms. SNG von Aulock 5882. VF, dark green patina.

\$325/£220



128. **SYRIA, Seleukid Kings. Seleukos I.** 312-280 BC. AR Tetradrachm (17.09 gm). Seleukeia on Tigris. 303-302 BC. Head of Alexander wearing lion skin / Zeus seated left, holding Nike and sceptre; monogram to left, K below throne. Newell, ESM 13. Toned VF.

\$495/£330



129. **Seleukos I.** 312-280 BC. \AA 17mm (6.66 gm). Antioch. 286-281 BC. Winged head of Medusa / Bull butting right. Newell, WSM 924. VF, glossy black patina.

\$95/£65



130. **Antiochos Hierax.** 246-227 BC. AR Tetradrachm (16.69 gm). Uncertain mint in the Troad. Head of Antiochos I, wearing winged diadem / Apollo seated on omphalos; monograms and shield in exergue. Newell, WSM 1605. VF, graffiti on obverse. Rare.

\$295/£195



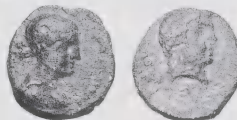
131. **Seleukos IV.** 187-175 BC. \AA 32mm (32.22 gm). Ekbatana. Wreathed facing bust of Dionysos / Elephant plodding left; two monograms. Houghton 1205; Newell, ESM 557 (Seleukos II). Fine, black patina. Very Rare. Exceptional large denomination Seleukid bronze.

\$575/£385



132. **Tigranes II of Armenia.** 95-56 BC. AR Tetradrachm (15.35 gm). Bust wearing Armenian tiara / Tyche of Antioch seated on rock, river god Orontes below; monograms on rock and in field. Bedoukian 17. VF, dark toning.

\$575/£385



133. **SYRIA, Chalkis. Cleopatra and Mark Antony.** 31-30 BC. \AA 20mm (6.12 gm). Diademed bust of Cleopatra / Head of Antony. BMC Phoenicia pg.54, 15. Fair, green patina. Inexpensive portrait coin.

\$135/£95



134. **PHOENICIA, Arados.** Circa 350-332 BC. AR Stater (10.34 gm). Laureate head of Melkart / Galley to right; Phoenician "Mah" above. BMC Phoenicia pg.10, 61. VF.

\$225/£150



135. **PHOENICIA, Marathos.** Year 86 (174/173 BC). \AA 21mm (6.94 gm). Laureate bust of Ptolemy VI as Hermes, caduceus over shoulder / The founder Marathos standing left. BMC Phoenicia pg.123, 21. EF, attractive green and red patina.

\$450/£300



136. **PHOENICIA, Tyre.** Year 12 (115/114 BC). \AA 14mm (2.03 gm). Turreted bust of Tyche / Prow of galley left. BMC Phoenicia-. VF, green patina. Unlisted for this small size at this early date.

\$75/£50



137. Year 162 (36/37 AD). AR Tetradrachm (Shekel) (14.28 gm). Laureate bust of Melkart / Eagle left; date, monogram and KP. Cf. BMC Phoenicia pg.249, 206. VF. \$395/£265
Debate continues as to whether some of the later Tyrian "shekels" were struck at Jerusalem for use at the Temple.



138. PARTHIA, Kings of. Ordes I. 90-80 BC. AR Drachm (4.13 gm). Rhagae mint. Bust left, wearing tiara with eight-pointed star / Archer seated right. Sellwood 31.6. Good VF. \$115/£75



139. Darius(?). 70 BC. Æ Tetrachalkoi (2.34 gm). Ekbatana mint. Diademed facing bust / Horse walking right. Sellwood 35.14. Fine/Fair, porosity. \$75/£50



140. Phraates III. 70-57 BC. AR Drachm (4.06 gm). Rhagae mint. Diademed bust left / Archer seated right; legend type iv, monogram. Sellwood 38.5 variety. Good VF. \$195/£130



141. Vonones I. 8-12 AD. AR Drachm (3.74 gm). Ekbatana mint. Diademed bust left / Nike advancing right, holding palm; monogram. Sellwood 60.5. VF. \$150/£100



142. Artabanus III. 80-90 AD. AR Drachm (3.77 gm). Ekbatana mint. Diademed bust left / Archer seated right; monogram. Sellwood 74.6 variety. EF. \$95/£65



143. Vologases VI. 208-228 AD. AR Drachm (3.73 gm). Ekbatana mint. Bust left, wearing tiara, legend behind / Archer seated right; monogram. Sellwood 88.18. Superb EF. \$165/£110



144. PERSIS, Uncertain King. Circa 30 AD. AR Hemidrachm (1.30 gm). Bust left, wearing turreted crown / Open diadem. Cf. Alram 621. Toned VF. \$95/£65



145. BAKTRIA, Indo-Greek Kings. Eukratides I. Circa 170-145 BC. AR Attic Drachm (4.01 gm). Panjhir mint? Helmeted bust / The Dioskouri galloping right with couched lances; monogram behind. Boppearachchi Series 7, monogram C; MIG 178f. Good VF, graffiti on reverse. Rare. \$395/£265



146. EGYPT, Ptolemaic Kings. Ptolemy II and later. After 285 BC. AV Tetradrachm (13.79 gm). Jugate busts of Ptolemy II and Arsinoë II / Jugate busts of Ptolemy I and Berenike I. Svoronos 604; SNG Copenhagen 133. VF. \$2750/£1835



147. Ptolemy II. 285-246 BC. AR Tetradrachm (14.30 gm). Diademed bust of Ptolemy I / Eagle on thunderbolt; P and monogram. Svoronos 255. Toned near EF. \$395/£265

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AV

148. **Berenike II.** 247-221 BC. AV Dekadrachm (42.76 gm). Veiled bust of Berenike right, wearing beaded necklace / Cornucopiae bound with royal diadem between two six-pointed stars, E below; BEPENIKHΣ BAΣIΛIΣΣHΣ around. Svoronos 972b. EF. Extremely rare. **SOLD** *Ex duplicate of the Bibliothèque Nationale; M&M XXV, 1962, 494; NFA VI, 1979, 431; Hunt III, 1990, 58 (\$57,500).*



149. **NUMIDIA, Kings of. Micipsa.** 148-118 BC. Æ 27mm (16.27 gm). Laureate bearded head left / Horse galloping left; Punic "MK" below, countermark on horse: head of Zeus-Ammon left, horn curls inward. Mazard 32. Near VF, black patina. \$140/£95



150. **NUMIDIA, Kings of. Micipsa.** 148-118 BC. Æ 27mm (15.16 gm). Laureate bearded head left / Horse galloping left; pellet below. Mazard 50. VF, black patina. \$125/£85



151. **NUMIDIA, Kings of. Micipsa.** 148-118 BC. Æ 27mm (16.45 gm). Laureate bearded head left / Horse galloping left; pellet below, countermark on horse: head of Zeus-Ammon left, horn curls outward. Mazard 55 variety. Fine, black patina. \$125/£85

ROMAN REPUBLIC



152. **ROMANO-CAMPANIAN. Metapontion?** Circa 280-276 BC. AR Didrachm (7.29 gm). Helmeted head of Mars / Horsehead on basis inscribed ROMANO, grain ear. RSC 4; Crawford 13/1. VF, light scratches on reverse. \$695/£465

CHOICE EARLY DIDRACHM



153. **Anonymous.** Circa 234-231 BC. AR Didrachm (6.72 gm). Laureate head of Apollo / Rearing horse left. RSC 37; Sydenham 27; Crawford 26/1. EF, choice old cabinet toning. (SEE ENLARGEMENT BACK COVER) \$2950/£1965



154. **L. Cupienius.** 147 BC. AR Denarius (3.92 gm). Helmeted head of Roma; cornucopiae behind / Dioscuri galloping right. Cupiennia 1; Syd. 404; Cr. 218/1. Good VF. \$95/£65



155. **C. Servilius Vatia.** 127 BC. AR Denarius (3.89 gm). Helmeted head of Roma; liuus behind / Roman horseman with shield marked M riding down foe. Servilia 6; Syd. 483; Cr. 261/1. Toned good VF. \$150/£100



156. **M. Sergius Silus.** 116-115 BC. AR Denarius (3.91 gm). Helmeted head of Roma / Horseman galloping left, brandishing sword and severed head. Sergia 1; Syd. 534; Cr. 286/1. Toned good VF. \$135/£90



157. **L. Caesius**. 112-111 BC. AR Denarius (3.88 gm). Bust of Vejovis left, brandishing thunderbolt / Lares Praestites (household gods) with dog, head of Vulcan and tong above. Caesia 1; Syd. 564; Cr. 298/1. VF. \$175/£115



158. **Q. Thermus M.f.** 103 BC. AR Denarius (3.92 gm). Helmeted head of Mars left / Roman soldier protecting fallen comrade from a Ligurian. Minucia 19; Syd. 592; Cr. 319/1. EF, light toning. \$275/£185



159. **Q. Pomponius Musa**. 97 BC. AR Denarius (3.89 gm). Laureate head of Apollo; lyre key behind / Calliope, Muse of Epic Poetry. Pomponia 10; Syd. 812; Cr. 410/2b. Toned VF. \$395/£265



160. **D. Silanus**. 91 BC. AR Denarius (4.01 gm). Helmeted head of Roma; B behind / Victory driving quadriga; XIII above. Junia 15; Syd. 646; Cr. 337/3. Toned EF. \$250/£165



161. **C. Vibius C.f. Pansa**. 90 BC. AE As (10.32 gm). Head of Janus / Triple prows. Cr. 342/7b. VF, green patina. \$135/£90



162. **L. Procius**. 80 BC. AR Serrate Denarius (3.96 gm). Head of Juno Sospita / Juno in biga, a serpent below horses. Proclia 2; Syd. 772; Cr. 379/2. Toned EF. \$250/£165



163. **L. Hostilius Saserna**. 48 BC. AR Denarius (4.14 gm). Head of Gallia, trumpet (carnyx) behind / Cult statue of Diana of Ephesos. Hostilia 4; Syd. 953; Cr. 448/3. Toned good VF. \$335/£225



164. **Q. Caecilius Metellus Pius Scipio, Imperator**. 47-46 BC. AR Denarius (3.84 gm). Archaic laureate head of Jupiter / Elephant. Caecilia 47; Syd. 1046; Cr. 459/1. Toned near EF. \$395/£245



165. **C. Vibius Varus**. 42 BC. AR Denarius (3.98 gm). Laureate head of Hercules / Minerva holding spear and Victory, shield at side. Vibia 23; Syd. 1139; Cr. 494/37. Toned good VF. Rare. \$395/£245

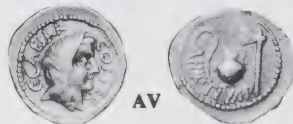
ROMAN IMPERATORIAL



166. **Pompey**. 49 BC. AR Denarius (3.89 gm). Terentius Varro in Spain. Bust of Jupiter in the form of a herm / Sceptre flanked by dolphin and eagle. RSC 3; Syd. 1033; Cr. 447/1a. Toned near EF, tiny banker's mark on obverse. Rare. \$995/£665



167. **Pompey**. Struck under his son Sextus. 44-43 BC. AR Denarius (3.44 gm). Head of Pompey with dolphin and trident / Galley to right, star above. RSC 20; Syd. 1350; Cr. 482/3; Banti 28. Fine. \$695/£465
Struck by Q. Nasidius, commander of the Pompeian fleet, probably at Catania in Sicily. At the opportune moment Nasidius switched sides to the triumvirate, surrendering his fleet to Antony.



168. **Julius Caesar**. 46 BC. AV Aureus (8.10 gm). A. Hirtius, moneyer. Veiled head of Pietas / Lituus, jug and axe. Cr. 466/1; Banti 11 (same reverse die). Fine. \$1375/£925



169. **Julius Caesar.** 46-45 BC. AR Denarius (3.90 gm). Diademed head of Venus, Cupid at neck / Gallia and captive beneath trophy. RSC 13; Syd 1014; Cr. 468/1. Good VF, old cabinet toning. Much better style than normally encountered in this extensive issue. \$495/£330



170. Another. (4.21 gm). EF. More typical of the style. \$350/£235

CHOICE CAESAR BRONZE



171. **Julius Caesar and Octavian.** 30-28 BC. Æ Sestertius (?) (20.68 gm). CAESAR DIVI F, bare head of Octavian, showing slight beard / DIVOS IVLIVS, wreathed head of Caesar. Cr. 535/1; Banti 14/3. Good VF, dark green patina. The flan shows the usual adjustment marks, but overall this piece is much superior to the average example. (SEE ENLARGEMENT BACK COVER) \$2200/£1465

Only two of the twenty specimens illustrated by Banti show Octavian bearded. Banti follows Sydenham in beginning the series circa 37 BC; initial issues could show Octavian with the traditional mourning beard.



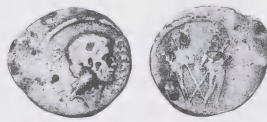
172. **M. Junius Brutus.** 54 BC. AR Denarius (3.75 gm). Head of Libertas / Consul L. Junius Brutus with lictors and accensus. Junia 31; Syd.906; Cr. 433/1. Toned good VF. \$450/£300
An early issue of Brutus, proclaiming his family's ancient record of service and devotion to the Republic and Liberty.



173. 43-42 BC. AR Denarius (3.80 gm). Struck by Lucius Sestus, in Macedonia. Veiled bust of Libertas / Garlanded altar flanked by axe and lituus. RSC 11; Syd.1290; Cr. 502/2; Banti 27/2 (same obverse die). Good VF, fine old cabinet toning. \$975/£650



174. **Lepidus and Octavian.** 42 BC. AR Denarius (3.68 gm). Bare head of Lepidus / Bare head of Octavian. RSC 2a; Syd. 1323; Cr. 495/2a. Fair. Rare portrait of the junior member of the triumvirate. \$395/£265



175. **L. Servilius Rufus.** 41 BC. Fourré Denarius (2.37 gm). Bare head of Brutus right / The Dioscuri standing facing, bearing crossed spears. Sulpicia 10; Syd. 1082; Cr. 515/2. Fair, plating broken in spots, partial brockage on edge. Extremely Rare. \$195/£130
The moneyer is unknown, but his Republican sympathies must have prompted him to place the likeness of Brutus on his coinage. The portrait however is not identified, Brutus having committed suicide after Philippi the previous year, and his supporters scattered and in hiding.



176. **Mark Antony.** 32-31 BC. AR Legionary Denarius (3.65 gm). Galley / LEG IX, aquila flanked by standards. RSC 37; Syd.1227; Cr. 544/23. Near EF, well centered on a full flan. \$495/£330

ROMAN IMPERIAL



177. **Augustus.** 27 BC-14 AD. Æ Sestertius (?) (25.21 gm). Syrian mint. Circa 23-10 BC. IMP AVGVST TR POT, bare head right / OB CIVIS SERVATOS, laurel wreath with triple concentric circles. RPC 4101; Banti 873. Fine, brown patina. \$450/£300



178. **Agrippa.** Died 12 BC. Struck under Caligula. Æ As (10.67 gm). Head left, wearing rostral crown / Neptune holding dolphin and trident. RIC I 58 (Caligula). Good VF, green patina. Sharp portrait. \$975/£650



179. Tiberius. 14-37 AD. AR Denarius (3.80 gm). Laureate head / Livia as Pax enthroned, ornate chair legs. RSC 16a; RIC I 30. Toned good VF. \$425/£285



180. Tiberius. Restoration issue by Domitian. 81-96 AD. Æ As (10.67 gm). Bare head of Tiberius left / Large S.C. RIC II 458 (Domitian). Good VF, brown patina. Nice portrait, but surfaces slightly rough. \$225/£150



181. Claudius. 41-54 AD. AR Denarius (3.85 gm). 50/51 AD. Laureate head / SPQR PP OB SC in wreath. RSC 93; RIC I 54 (R3). Toned VF. \$995/£665



182. AR Denarius (3.34 gm). 51/52 AD. Laureate head / Pax holding winged caduceus, serpent before. RSC 68; RIC I 62 (R3). Fine, porosity. \$395/£265



183. Æ Quadrans (2.92 gm). 41 AD. Modius / Large S.C. RIC I 84. Good VF, dark green patina. \$75/£50



184. Æ Quadrans (3.88 gm). 41 AD. Hand holding scales / Large S.C. RIC I 85. Good VF, smooth dark green patina. \$95/£65



185. Nero. 54-68 AD. AR Denarius (3.75 gm). 67-68 AD. Laureate head with stubby beard / Legionary aquila flanked by standards. RSC 356; RIC I 68. Good VF. Rare reverse type. \$965/£645



186. Æ Semis (4.58 gm). Gallic issue. Laureate head left / Prize table for the Neronian Games, with vase, wreath and shield. Banti 754; BMC pg.277 note. Fine, green patina. \$150/£100

A Small Group of Gallic Countermarked Coins

187. Gallic countermark on Æ As (8.15 gm). 14-37 AD. TIB (Tiberius) on an uncertain Augustan As. See RIC I pg 11; Ashmolean 361. Coin blank, countermark Fine, brown patina. \$75/£50

188. Gallic countermark on Æ As (7.08 gm). 1st Century AD. IMP(er-ator) AVG(vstvs) on an uncertain Augustan As. See RIC I pg 11. Coin blank, countermark Fine, green patina. \$75/£50

189. Gallic countermark on Æ As (7.12 gm). 1st Century AD. BON(vm) = 'good' on an uncertain Augustan As. See RIC I pg 11; . Coin blank, countermark Fine, encrusted green patina. \$75/£50

190. Gallic countermarks on Æ As (6.28 gm). 1st Century AD. BON(vm) = 'good', PRO(batvm) = 'acceptable', M=IMP? on an uncertain Augustan As. See RIC I pg 11. Coin Fair, countermark Fine, brown patina. \$75/£50

191. Gallic countermark on Æ Dupondius (10.96 gm). Nero. 54-68 AD. NCAPR= 'Nero Caesar Avgvstvs Populo Romano' on a dupondius of Livia. See RIC I pg 11. Coin and countermark Fair, green patina. \$75/£50



192. Galba. 68-69 AD. AR Denarius (3.41 gm). Laureate head / SAL GEN HVMANI, Salus holding patera over altar and a rudder. RSC 238; RIC I 211. Toned good VF. \$975/£650



193. AR Denarius (3.25 gm). Laureate draped bust / Victory on globe, holding wreath and palm. RSC 328; RIC I 217. Fine. \$335/£225

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194. **Otho**, 69 AD. AR Denarius (3.05 gm). Bewigged head / Pax holding branch and caduceus. RSC 3; RIC I 4. Toned near VF. \$750/£500



195. **Vespasian**, 69-79 AD. AR Denarius (3.54 gm). 77/78 AD. Laureate head left / IMP XIX, sow with the little piglets. RSC 214; RIC II 109. Toned good VF. \$495/£330



196. AR Denarius (3.43 gm). Asian mint. 69-70 AD. Laureate head / PACI ORB TERR AVG, turreted female bust (Cybele). RSC 291a; RIC II 317. Good VF. Scarcer provincial issue. \$750/£500



197. **Æ As** (11.32 gm). 71 AD. Laureate head / VICTORIA NAVALIS S S C, Victory on prow with wreath and palm. RIC II 503. Good VF, black patina, some roughness. Strong portrait on a Jewish reference piece (naval battle on the Sea of Galilee). \$275/£190



198. **Titus, Caesar**, 78-79 AD. AR Denarius (3.08 gm). Laureate head / Goatherd milking goat. RSC 103; RIC II 221 (Vespasian). Fine, scratches. Interesting pastoral scene. \$150/£100



199. **Titus**, 79-81 AD. AR Denarius (3.45 gm). 80 AD. Laureate head / Dolphin entwined around anchor. RSC 309; RIC II 26a. Good VF. \$465/£300



200. **Domitian, Caesar**, 79 AD. AR Denarius (3.66 gm). Laureate head / Clasp hands holding legionary standard over prow. RSC 393; RIC II 246 (Vespasian). Near EF. \$275/£190



201. **Trajan**, 98-117 AD. AR Denarius (3.29 gm). 101-102 AD. Laureate head / Victory seated, holding patera and palm. RSC 239; RIC II 57. Toned good VF. \$150/£100



202. **Trajan**, 98-117 AD. AR Denarius (3.51 gm). 114-117 AD. Laureate bust / Fortuna seated, holding rudder and cornucopias. RSC 150; RIC II 315. VF. \$75/£50



203. **Æ Sestertius** (25.01 gm). Laureate head / SPQR OPTIMO PPIN-CIPI SC (reversed), modius. Cf. RIC II 89 (Nerva) for reverse type. Fine, light green patina. \$350/£235
The obverse is the type used 103-111 AD and is an official die, showing a major die failure across the bust. The reverse legend is of the same period, but the modius type was only used under Nerva. This die is clearly a contemporary imitation. Apparently someone smuggled a defective obverse die out of the Rome mint and produced a crude reverse die to mate with it.



204. **Hadrian**, 117-138 AD. AR Denarius (3.28 gm). 134-138 AD. Laureate head / Providentia standing left. RSC 1201; RIC II 262. VF. \$120/£80



205. **Septimius Severus**, 193-211 AD. AR Denarius (2.16 gm). Emesa mint. 194-195 AD. Laureate head / Crescent with seven stars. RSC 628a; RIC IV 417. Fine. Crude die work typical of Emesa. \$95/£65

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206. **Æ Sestertius** (25.86 gm). 210 AD. Laureate head / Annona seated right, with grain ears in lap and tiny eros by feet, prow of galley behind. RIC IV 794a; Banti 122. VF, brown and green patina.

\$450/£300

The ship's prow represents the overseas grain sources for Rome, and is a familiar adjunct of Annona. The eros, however, has no clear connection to the goddess.



207. **Julia Domna**. 196-211 AD. AR Denarius (3.55 gm). Draped bust / Pietas standing by altar. RSC 150; RIC IV 572 (Severus). Toned EF. \$225/£150



208. **Caracalla**. 198-217 AD. AR Antoninianus (5.72 gm). 215 AD. Radiate bust / Diana driving biga of oxen. RSC 294b; RIC IV 256c. Good VF. Interesting reverse type. \$225/£150



209. AR Denarius (3.41 gm). 209 AD. Laureate head / Concordia seated left. RSC 465; RIC IV 111. Toned EF. \$110/£75



210. **Severus Alexander**. 222-235 AD. AR Denarius (2.94 gm). 224 AD. Laureate bust / Mars in military uniform, holding branch and sceptre. RSC 251; RIC IV 37. Choice toned EF, clashed dies (shadow of Alexander's bust on reverse). \$150/£100



211. **Maximinus**. 235-238 AD. AR Denarius (3.38 gm). 335-336 AD. Laureate bust / Providentia with globe at feet. RSC 77; RIC IV 13. EF. \$90/£60



212. **Balbinus**. 238 AD. AR Antoninianus (5.01 gm). Radiate bust / FIDES MVTVA AVGG, clasped hands. RSC 6; RIC IV 11. Lustrous EF. \$595/£395



213. AR Denarius (2.89 gm). Laureate bust / Victory with wreath and palm. RSC 27; RIC IV 8. Near EF. \$575/£385



214. **Pupienus**. 238 AD. AR Denarius (3.02 gm). Laureate bust / Concordia seated left. RSC 6; RIC IV 1. Toned good VF. \$450/£300



215. AR Denarius (3.02 gm). Laureate bust / Felicitas with caduceus and sceptre. RSC 26; RIC IV 6. EF. \$575/£385



216. **Gordian III**. 238-244 AD. Æ Sestertius (18.71 gm). 240-241 AD. Laureate bust / Nude Jupiter standing facing right, holding thunderbolt and sceptre. RIC IV 298a. Near EF, smooth green and red patina. Attractive style for this period. \$375/£250



217. **Philip I**. 244-249 AD. AR Antoninianus (3.92 gm). Millenium of Rome. 248 AD. Radiate bust / Wolf and twins; II. RSC 178; RIC IV 15. Near EF. \$135/£90

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218. **Æ Sestertius** (18.72 gm). Millenium of Rome. 248 AD. Laureate bust / MILLIARIVM SAECVLVM SC, cippus (memorial column) inscribed COS III. RIC IV 175a. EF, heavy green patina. \$350/£235



219. **Mariniana, Wife of Valerian I.** Antoninianus (3.79 gm). Veiled and diademed bust on crescent / Peacock in splendor. RSC 2; RIC V pt.1, 3. Toned VF. \$175/£120



220. **Gallienus.** Joint reign. 253-260 AD. Antoninianus (3.85 gm). Antioch? Radiate, cuirassed bust / Victory with wreath and palm, emperor with globe and sceptre. RIC V pt.1, 452 (joint reign). VF. \$75/£50



221. **Sole reign.** 260-268 AD. Antoninianus (3.49 gm). Rome. Radiate, cuirassed bust / Antelope left; XII. RIC V pt.1, 181. Choice EF. \$75/£50



222. **Sole reign.** 260-268 AD. Antoninianus (2.50 gm). Rome. Radiate head / Panther left; B. RIC V pt.1, 230. Choice EF. \$110/£75



223. **Valerian II, Caesar.** 253-255 AD. Antoninianus (2.44 gm). Rome. Radiate bust / Infant Jupiter on Amalthean goat. RSC 28; RIC V pt.1, 14. Good VF. \$75/£50



224. **Divo Valerian II, Caesar.** Died 255 AD. Antoninianus (2.74 gm). Rome. Radiate head / Flaming altar. RSC 12; RIC V pt.1, 24. Good VF. \$75/£50



225. **Antoninianus** (4.85 gm). Rome. Radiate head / Eagle displayed; S. RSC 7; RIC V pt.1, 27. Good VF. Unusually heavy flan for the period. \$75/£50



226. **Aurelian.** 270-275 AD. **Æ As** (5.75 gm). Rome. Laureate, cuirassed bust / Aurelian and Severina, with bust of Sol; Δ. RIC V pt.1, 80. Near VF, dark green patina. \$135/£90



227. **Severina, Wife of Aurelian.** Antoninianus (3.58 gm). Ticinum. Diademed bust on crescent / Concordia with standards; TXXI. RIC V pt.1, 13. Good VF, brown patina. \$95/£65



228. **Æ As** (8.65 gm). Rome. Diademed bust / IVNO REGINA, Juno with peacock; S. RIC V pt.1, 7. VF, dark green patina. \$150/£100



229. **Tetricus I.** 270-273 AD. Antoninianus (3.40 gm). Radiate, cuirassed bust / Hilaritas with palm and cornucopiae. RIC V pt.2, 80. Near EF. \$75/£50

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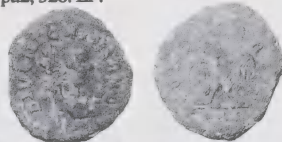
230. **Tetricus I.** 270-273 AD. "Barbarous Radiate" (2.43 gm). Radiate, cuirassed bust / Laetitia standing left. Cf. RIC V pt.2, 86. EF. \$75/£50



231. **Tetricus I.** 270-273 AD. "Barbarous Radiate" (4.12 gm). Radiate, cuirassed bust / Pax standing left. Cf. RIC V pt.2, 100. EF. \$95/£65



232. **Probus.** 276-282 AD. Antoninianus (3.96 gm). Ticinum. Radiate, helmeted bust left, with spear and shield / Securitas leaning on column; * I/VIXXI. RIC V pt.2, 526. EF. \$135/£90



233. **Divo Nigrinian, Son of Carinus.** Antoninianus (2.95 gm). Rome. Radiate head / Eagle displayed, head left; KAA. RIC V pt.2, 472. Fine, rough encrusted surfaces, edges chipped. Extremely Rare. \$695/£465



234. **Diocletian.** 284-305 AD. Æ Folis (9.12 gm). Aquileia. 301 AD. Laureate head / Moneta holding scales and cornucopiae; V/AQS. RIC VI 31a. Choice EF, brown and red patina. \$135/£90



235. **Galerius, Caesar.** 293-295 AD. Antoninianus (3.24 gm). Rome. Radiate bust / Prince with standard and sceptre; XXII. RIC V pt.2, 707. Choice EF, a trace of silvering remains. \$115/£80



236. 300 AD. Æ Folis (10.18 gm). Aquileia. Laureate head / Moneta holding scales and cornucopiae; AQF. RIC VI 30b. EF, brown patina. \$115/£80



237. 299-303 AD. Æ Folis (11.02 gm). Carthage. Laureate head / Carthage holding grain ears; Δ. RIC VI 32b. EF, black patina. \$115/£80



238. **Galeria Valeria.** 308-310 AD. Æ Folis (6.43 gm). Thessalonica. Diademed bust / Venus holding apple; * T•SM•TS•. RIC VI 36. Near EF, green patina. \$225/£140



239. **Severus II.** 306-307 AD. Æ Radiate Fraction (2.71 gm). Alexandria. Radiate bust / Emperor and Jupiter; B/ALE. RIC VI 84. VF, brown patina, light pitting. \$75/£50



240. **Divo Maximianus.** 317-318 AD. Æ Half Folis (2.17 gm). Rome. DIVO MAXIMIANO SEN FORT IMP, laureate and veiled head / MEMORIAE AETERNAE, lion; club above, RP. RIC VII 120 (R3). VF, green patina. Rare. \$85/£55



241. **Divo Constantius I.** 317-318 AD. Æ Half Folis (1.82 gm). Rome. DIVO CONSTANTIO PIO PRINC, laureate and veiled head / MEMORIAE AETERNAE, eagle, head left, RS. RIC VII 111 (R3). Good VF, green patina. Rare. \$110/£75



242. Æ Half Follis (2.10 gm). Rome. DIVO CONSTANTIO PIO PRINC, laureate and veiled head / MEMORIAE AETERNAE, lion, RT. RIC VII 124 (R3). VF, black patina. Rare. \$110/£75



243. Licinius I. 308-324 AD. Æ Follis (3.35 gm). Antioch. 315-316 AD. Laureate bust / Jupiter with Victory and eagle; E/ANT. RIC VII 17. Near EF, dark green patina. \$75/£50



244. Æ Follis (2.92 gm). Cyzicus. 317-320 AD. Laureate bust left / Jupiter with Victory; wreath B/SMK. RIC VII 9. EF, some silvering. \$75/£50



245. Æ Follis (3.69 gm). Ticinum. 320-321 AD. Laureate head / VOT XX in wreath; TT. RIC VII 146. EF, black patina. \$75/£50



246. Constantine I. 307-337 AD. Billon Argenteus (3.87 gm). Trier. 318-319 AD. Helmeted bust left, spear over shoulder / Victories holding shield inscribed VOT PR over altar; PTR. Cf. RIC VII 208A. VF, porosity. Rare. \$335/£225



247. Æ Follis (7.96 gm). Trier. 307-308 AD. Laureate and cuirassed bust / Nude Mars with spear and shield; S A/PTR. RIC VI 772a. Near EF, brown patina. \$115/£80



248. Æ Follis (3.48 gm). Siscia. 315-316 AD. Laureate head / Jupiter with Victory, eagle; E/SIS. RIC VII 15. EF, brown patina. \$75/£50

249. No Lot.



250. Æ Follis (3.19 gm). Trier. 322-323 AD. Helmeted and cuirassed bust / Altar; PTR. RIC VII 368. Choice EF, brown patina. \$95/£65



251. Æ Follis (4.64 gm). Trier. 323-324 AD. Laureate head / SARMATIA DEVICTA, Victory with captive; PTR. RIC VII 435 (R5). Choice EF, black patina. Rare. \$150/£100



252. Æ Follis (3.33 gm). Heraclea. 327-329 AD. Diademed head, eyes gazing heavenward / VOT XXX in wreath; S/SMH. RIC VII 92; LR-BC 888. Good VF, brown patina, some porosity. Rare. \$95/£65



253. Æ Half Follis (1.92 gm). Trier. 310-311 AD. Laureate and cuirassed bust / Sol standing left; PTR. RIC VI 899. Good VF, green patina. Scarce. \$135/£90



254. Æ Quarter Follis (1.12 gm). Rome. 313 AD. Bare head / SAPIENTIA PRINCIPIS, owl on altar with spear, shield and helmet; RS. RIC VII 16. VF, green patina, porosity. Rare. \$135/£90



255. Commemorative. Founding of Constantinople. 330 AD. Æ Quarter Follis? (1.20 gm). Bust of Genius left, with cornucopiae / Bridge with two towers; CONS E. RIC VIII 21; LRBC 1066. Good VF, obverse porosity. \$135/£90



256. **Urbs Roma.** 330-335 AD. Æ Folis (2.50 gm). Trier. Helmeted bust of Roma / Wolf and twins; TRP*. RIC VII 547; LRBC 70. Near EF, dark green patina. Wonderful "knitted" wolf! \$75/£50



257. **Constantinian.** 337-340 AD. Æ Folis (1.30 gm). Nicomedia. Brockage of reverse. Two soldiers, one standard; SMNA. VF. Interesting. \$95/£65



258. **Fausta.** 326-327 AD. Æ Folis (3.37 gm). Siscia. Draped bust / Spes holding two children; •BSIS•. RIC VII 205; LRBC 730. EF, brown patina. \$225/£150



259. **Helena.** 328-329 AD. Æ Folis (2.96 gm). Siscia. Diademed bust / Securitas holding branch; ΓSISY. RIC VII 218; LRBC 741. Near EF, green patina. \$95/£65



260. Æ Folis (2.61 gm). Antioch. Types as above, but •SMANTI. RIC VII 82 (Rarity 4); LRBC 1328. Brown VF. \$75/£50



261. **Crispus, Caesar.** 324-325 AD. Æ Folis (2.81 gm). Nicomedia. Laureate bust left / Campgate; SMNB. RIC VII 92; LRBC 1076. Near EF, brown patina. \$95/£65



262. **Constantine II, Caesar.** 317-318 AD. Æ Folis (3.36 gm). Trier. Small bare-headed bust / Sol standing left; FTY•ATR. RIC VII 179. EF, attractive apple-green patina. \$115/£75



263. **Constantius II.** 337-361 AD. Æ Centenionalis (4.89 gm). Alexandria. 348-350 AD. Diademed bust left, holding globe / Emperor holding labarum with Christogram, captive at feet; ALEB. RIC VIII 54; LRBC 2814. Brown EF. \$95/£65



264. Æ Half Centenionalis (2.05 gm). Antioch. 348-350 AD. Diademed bust / Phoenix on globe; *ANA. RIC VIII 129; LRBC 618. Good VF, green patina, rough flan. \$75/£50



265. **Julian II.** 360-363 AD. Æ 27mm (7.92 gm). Lugdunum. Diademed bust / Bull right; LVGD OFF S. RIC VIII 236; LRBC 268. Near VF, black patina. \$150/£100



266. Æ 19mm (2.80 gm). Constantinople. Helmeted bust left with spear and shield / VOT X MVLT XX; CONSPA. RIC VIII 166; LRBC 2060. EF, glossy dark green patina. \$95/£65



267. **Jovian.** 363-364 AD. Æ 20mm (2.73 gm). Rome. Diademed bust / VOT V MVLT X; VRB•ROM•T. RIC VIII 333; LRBC 696. Brown VF. \$95/£65



268. **Valentinian I.** 364-375 AD. Æ 27mm (7.06 gm). Constantinople. Diademed bust / Emperor holding labarum and Victory; CONSPB. RIC IX 15; LRBC 2065. Good VF, dark green patina. A rare denomination for Valentinian. \$695/£465

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269. Æ 18mm (2.65 gm). Aquileia. Diademed bust / Victory left; •SMAQP. RIC IX 12a; LRBC 1020. Good VF. \$45/£30

270. Æ 18mm (2.24 gm). Aquileia. Type as above, but the • is above the exergue line. RIC IX 12a; LRBC 1020 variety. VF. \$40/£25

271. Imitation of Valentinian I. Æ 20mm (1.98 gm). Diademed bust / Emperor raising kneeling female. REPARATIO REIPVB type. VF, double struck. \$40/£25

272. Æ 20mm (1.76 gm). Type as above. Near VF. \$40/£25



273. Æ 15mm (1.58 gm). Diademed bust / Emperor dragging captive; DSISI. GLORIA ROMANORVM of Siscia type. Good VF. \$75/£50



274. Æ 14mm (1.83 gm). Type as above, but only dots where mint-mark should be. Good VF. \$75/£50



275. Valens. 364-378 AD. AR Siliqua (2.15 gm). Trier. 367-375 AD. Diademed bust / Roma enthroned; TRPS•. RIC IX 27b; RSC 109c. EF. \$150/£100

276. Æ 18mm (1.97 gm). Aquileia. 364-367 AD. Diademed bust / Victory left; *•/SMAQS. RIC IX 9b; LRBC 999. Good VF. \$45/£30

277. Æ 18mm (2.75 gm). Aquileia. 367-375 AD. Diademed bust / Emperor dragging captive and holding labarum with Christogram; •SMAQP. RIC IX 12b; LRBC 1018. Good VF. \$45/£30



278. Procopius. 365-366 AD. Æ 19mm (3.05 gm). Constantinople. Diademed bust left / Emperor holding labarum and shield; CONSΔ•. RIC IX 17a.6; LRBC 2082. Good VF, green patina. \$475/£325



279. Gratian. 367-383 AD. AR Siliqua (2.17 gm). Trier. 375-378 AD. Diademed bust / Roma enthroned; TRPS. RIC IX 58a; RSC 56a. EF. \$150/£100

280. Æ 18mm (2.44 gm). Aquileia. 367-375 AD. Diademed bust / Emperor dragging captive; •SMAQS. RIC IX 11c; LRBC 1019. Good VF. \$45/£30

281. Æ 18mm (2.08 gm). Aquileia. 367-375 AD. Diademed bust / Victory left; •SMAQS. RIC IX 12c; LRBC 1022. Good VF. \$45/£30

282. Æ 18mm (2.23 gm). Aquileia. 375-378 AD. Diademed bust / Victory left; *•/SMAQS. RIC IX 18b; LRBC 1048. Good VF. \$45/£30

283. Æ 18mm (2.40 gm). Antioch. 378-383 AD. Diademed bust / Roma enthroned; Θ FK /ANTA. RIC IX 46a.2; LRBC 2699. VF, black patina. \$45/£30

284. Æ 14mm (1.72 gm). Aquileia. 378-383 AD. Diademed bust / VOT XV MVLT XX; SMAQS. RIC IX 38a; LRBC 1073. Good VF. \$45/£30



285. Æ 13mm (1.40 gm). Heraclea. 378-383 AD. Diademed bust / VOT XX MVLT XXX; SMHB. RIC IX 20a; LRBC 1957. Choice EF. \$75/£50

286. Æ 24mm (5.05 gm). Constantinople. 383 AD. Helmeted bust, holding spear and shield / Emperor on galley guided by Victory; CONB. RIC IX 52a; LRBC 2150. Near VF, green patina. \$45/£30



287. Imitation of Gratian. Æ 22mm (5.60 gm). Diademed bust / Emperor raising kneeling female; LVGP. REPARATIO REIPVB of Lugdunum type. Good VF, green patina. \$75/£50



288. Æ 19mm (3.41 gm). Type as above, but garbled mintmark. Good VF. \$75/£50



289. Valentinian II. 375-392 AD. AV Solidus (4.41 gm). Constantinople. 378-383 AD. Diademed (with rosettes) bust / Constantinopolis enthroned; B/CONOB. RIC IX 45b. EF, light graffiti. \$695/£465

290. Æ 18mm (3.39 gm). Aquileia. 378-383 AD. Diademed bust / Roma enthroned; SMAQP. RIC IX 32c; LRBC 1070. Good VF. \$45/£30

291. Æ 18mm (2.41 gm). Rome. 378-383 AD. Diademed bust / Victory left; SMRB. RIC IX 48b; LRBC 745. Good VF. \$45/£30

292. Æ 14mm (1.45 gm). Aquileia. 383-388 AD. Diademed bust / Two Victories confronted; SMAQP. RIC IX 47a; LRBC 1091. Good VF. \$45/£30



293. Æ 12mm (1.42 gm). Thessalonica. 383-392 AD. Diademed bust / Campgate; TES. RIC IX 62a.1; LRBC 1858. EF. \$75/£50



294. Æ 12mm (1.03 gm). Constantinople. 383-392 AD. Diademed bust / Victory dragging captive; CONSP. RIC IX 86a.1; LRBC 2183. EF. \$75/£50



295. Æ 12mm (1.35 gm). Cyzicus. Type as above, but SMKA. RIC IX 26a.1; LRBC 2568. EF. \$75/£50



296. Æ 12mm (1.26 gm). Type as above, but double struck. Mintmark unclear, possibly Nicomedia. EF. Interesting. \$75/£50

297. Theodosius I. 379-395 AD. Æ 18mm (1.87 gm). Aquileia. 378-383 AD. Diademed bust / Roma enthroned; SMAQS. RIC IX 32d; LRBC 1071. Good VF. \$45/£30

298. Æ 16mm (2.53 gm). Aquileia. 378-383 AD. Diademed bust / Emperor dragging captive; SMAQP. RIC IX 145b; LRBC 1085. Good VF. \$45/£30

299. Æ 23mm (4.01 gm). Antioch. 383-388 AD. Helmeted bust, holding spear / Emperor on galley guided by Victory; T +/ANTA. RIC IX 59c; LRBC 2750. Near VF, green patina. \$45/£30

300. Æ 18mm (2.08 gm). Rome. 388-393 AD. Diademed and cuirassed bust / Emperor holding labarum and globe, foot on captive; RE. RIC IX 63b.5; LRBC 776. Good VF. Scarcer type. \$45/£30

301. Imitation of Theodosius I. Æ 20mm (2.70 gm). Diademed bust / Emperor raising kneeling female; LVGP. REPARATIO REIPVB of Lugdunum type. Good VF. \$45/£30

302. Æ 20mm (2.52 gm). Type as above, but mintmark garbled. Good VF. \$45/£30

303. Æ 20mm (2.61 gm). Type as above. Good VF. \$45/£30



304. Æ 18mm (2.73 gm). Diademed bust / Roma enthroned; SMRP. CONCORDIA AVGG of Rome type. Good VF. \$75/£50



305. Aelia Flaccilla. Æ 12mm (0.95 gm). Constantinople. 383 AD. Diademed bust / Victory inscribing Christogram on shield; CONE. RIC IX 61; LRBC 2162. EF. \$95/£65



306. Magnus Maximus. 383-388 AD. Æ 22mm (4.23 gm). Arelate. Diademed bust / Emperor raising kneeling female; SCON. RIC IX 26a; LRBC 553. Good VF, green patina. \$125/£85



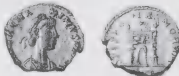
307. Æ 22mm (4.10 gm). Arelate. Type as above. RIC IX 26a; LRBC 553. Good VF, green patina. \$95/£65



308. Æ 12mm (1.28 gm). Lugdunum. Diademed bust / Campgate with star; LVCS. RIC IX 36a; LRBC 387. Good VF. \$95/£65



309. Æ 13mm (1.35 gm). Arelate. Type as above, but TCON. RIC IX 29a; LRBC 560. Good VF, green patina. \$95/£65



310. Æ 13mm (1.29 gm). Rome. Type as above, but RT. RIC IX 59; LRBC 795. Near EF. \$95/£65



311. Æ 13mm (1.09 gm). Aquileia. Type as above, but SMAQP. RIC IX 55a; LRBC 1003. Near EF. \$95/£65



312. **Flavius Victor.** 387-388 AD. Æ 14mm (1.07 gm). Lugdunum. Type as above, but LVGP. RIC IX 36b; LRBC 388. Good VF. Rare. \$375/£250



313. **Arcadius.** 383-408 AD. Æ 22mm (3.76 gm). Heraclea. 383 AD. Helmeted bust, holding spear and shield, hand of God with wreath above / Emperor holding labarum and shield, captive at feet; SMHB. RIC IX 12; LRBC 1955. VF, black patina. \$75/£50



314. Æ 12mm (1.56 gm). Thessalonica. 383-392 AD. Diademed bust / Campgate; Γ / TES. RIC IX 62c.3; LRBC 1866. EF. \$95/£65



315. Æ 14mm (1.52 gm). Cyzicus. 383-392 AD. Diademed bust / VOT V; SMKA. RIC IX 20d.4; LRBC 2562. EF. \$75/£50



316. **Honorius.** 393-423 AD. AR Half Siliqua (1.09 gm). Ravenna. Diademed bust / Roma seated on cuirass; PSRV. RSC 36. VF, irregular flan. Rare. \$145/£95



317. **Marcian.** 450-457 AD. Æ 10mm (1.17 gm). Heraclea. Diademed bust / Monogram with star; SMH. LRBC 2007. Near VF. Scarce. \$125/£85

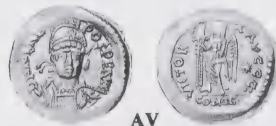
318. Æ 10mm (1.22 gm). Constantinople. Diademed bust / Monogram with cross; CON. LRBC 2250. Fine. \$30/£20



319. **Leo I.** 457-474 AD. Æ 11mm (1.20 gm). Constantinople. DN LEONS PF AVG, diademed bust / Monogram; CON. LRBC 2263; DOCLR 562. VF. \$75/£50

320. **Zeno.** 474-491 AD. Æ 11mm (0.95 gm). Constantinople. Diademed bust / Monogram. LRBC 2279; DOCLR 658. Fine. \$30/£20

EXTREMELY RARE GOLD SOLIDUS OF JULIUS NEPOS



AV

321. **Julius Nepos.** 474-475 AD. AV Solidus (4.40 gm). Rome. DN IVL NE POS PF AVG, helmeted facing bust, holding spear and shield / VICTORIA AVCC, Victory left, holding long cross; twelve-pointed star; COMOB. Lacam pg.604: type 1b obverse / reverse has the star of type 1a, mintmark of type 3; cf. DOCLR 946. EF. Very Rare. (SEE ENLARGEMENT FRONT COVER) \$7950/£5300
Ex Leu 45, 394; NAC 5, 617 (10,800 Sfr.)

Although Odovakar declared that there was no need to appoint a separate western emperor after he removed Romulus in 476, Julius Nepos was technically the last of the western line, holding his position in Dalmatia, recognized by the eastern emperor Zeno, until his assassination in 480 AD.

ROMAN PROVINCIAL



322. **SPAIN, Emerita.** Augustus. Circa 25-23 BC. Æ Cut As (Semis) (6.55 gm). Bare head right; TRIB POTEST as TRTB / P. Carisius, legate. Cf. RIC I 20. VF, green and red patina. Cut in antiquity to provide "small change". \$75/£50

323. **SPAIN, Julia Traducta.** Augustus. Circa 27 BC-14 AD. Æ 20mm (5.50 gm). Bare head left / Priest's cap and simulum. Burgos 1275. Fine, dark green patina. \$45/£30



324. **MACEDON, Philippi?** Tiberius and Drusus. 14-37 AD. Æ 16mm (3.51 gm). Jugate heads of Tiberius and Drusus / Priests plowing. RPC 1658. Near VF, green patina. \$135/£90
Also attributed to Parion in Mysia (BMC 92). The priestly reverse type is found on sites in Macedon, Thrace, Bithynia and Mysia and may have been a general colonial issue for the east.

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324A. MACEDON, Thessalonica. Claudius. 41-54 AD. Æ 21mm (9.24 gm). Laureate head of Claudius / Radiate head of Augustus. RPC 1580. VF, green and earthen patina. \$90/£60



325. MOESIA, Marcianopolis. Macrinus and Diadumenian. 217-218 AD. Æ 27mm (14.08 gm). Confronted busts / Apollo sacrificing over altar. Pick 728. Near VF, green patina. \$95/£65



326. MOESIA, Marcianopolis. Macrinus and Diadumenian. 217-218 AD. Æ 27mm (13.20 gm). Confronted heads / Tyche standing left, holding rudder and cornucopiae. Cf. Pick 776. Near VF, green patina. \$95/£65



327. MOESIA, Nicopolis. Diadumenian. 217-218 AD. Æ 28mm (15.20 gm). Bare-headed bust / Tyche-Euprosia standing facing right, holding rudder and cornucopiae with a tiny Plutus. Pick 1869. VF, green patina. \$150/£100



328. MOESIA, Viminacium. Philip I. 244-249 AD. Æ 25mm (5.84 gm). Radiate bust / Standing female with bull and lion; AN V. Pick 97; SNG Munich 162. VF, dark green patina. \$95/£65

Extremely Rare Silver Drachm of Britannicus



329. PONTOS, Kings of. Polemo I and Britannicus. Year 19 (56/57 AD). AR Drachm (3.45 gm). ΒΑΣΙΛΕΥΣ ΠΤΟΛΕΜΩΝ, diademed head of Polemo / ΕΤΟVC ΙΘ, laureate bust of Britannicus. Waddington 36; RPC 3838 (date listed as "confirmation desirable"). Good VF, minor flan flaw reverse. Of the highest rarity. (SEE ENLARGEMENT BACK COVER) \$3750/£2500

RPC records 4 specimens of this drachm of Polemo and Britannicus; 3 of year 18 (RPC 3837), 1 possibly of year 19. This coin (which is also the only type in silver with a portrait bust of Britannicus) confirms the existence of year 19.



330. PONTOS, Neocaesarea. Trebonianus Gallus. Year 188 (251/252 AD). Æ 30mm (15.49 gm). Radiate bust / Roma seated on shield, holding Nike and spear. Waddington 61. Good VF, brown and green patina. \$225/£150



331. PAPHLAGONIA, Neoclaudiopolis. Commodus. Year 191 (185/186 AD). Æ 26mm (10.00 gm). Laureate bust / Bust of Serapis with modius on head. Waddington 6. VF, brown patina. \$95/£65



332. CYPRUS, Vespasian. Year 8 (76/77 AD). AR Tetradrachm (11.98 gm). Laureate head left; c/m: laureate head of Marcus Aurelius / Zeus Salaminios standing left. BMC Cyprus pg. 77, 21; Howgego 844i. Fine and Rare. \$375/£250

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333. SYRIA, Cyrrhastica. Beroea. Macrinus. 217-218 AD. AR Tetradrachm (11.90 gm). Laureate bust / Eagle; B E and winged baetyl(?). Bellinger 87. VF. \$185/£125



334. SYRIA, Seleukeia and Pieria. Antioch. Augustus. Year 27 (5/4 BC). AR Tetradrachm (13.99 gm). Laureate head / Tyche of Antioch with river god Orontes; date and monograms in fields. Wruck 3. Good VF, slight porosity. \$550/£365



335. Otho. Year 1 (69 AD). AR Tetradrachm (14.62 gm). Laureate head / Eagle facing left; palm in front. Wruck 62. Fine, scratches. \$395/£265



336. Herennia Etruscilla, Wife of Trajan Decius. AR Tetradrachm (10.92 gm). Diademed bust on crescent; *** below / Eagle facing right. BMC Galatia etc. pg. 223, 604. Good VF, porosity. \$95/£65



337. Herennius Etruscus, Caesar. 250-251 AD. AR Tetradrachm (11.47 gm). Bare-headed bust; *** below / Eagle facing right. BMC Galatia etc. pg. 224, 617. Good VF, porosity. \$95/£65



338. PHOENICIA, Berytos. Elagabalus. 218-222 AD. Æ 26mm (10.40 gm). Laureate bust / Aeneas fleeing Troy with his family. BMC Phoenicia pg. 84, 213. VF, green patina, casting pits. Popular mythological type. \$165/£110



339. EGYPT, Alexandria. Nero. Year 4 (57/58 AD). Billon Tetradrachm (13.22 gm). Laureate head / The serpent Agathadaemon. Köln 127; Curtis 30. Toned near VF. \$90/£60

340. Nero. Year 11 (64/65 AD). Billon Tetradrachm (13.44 gm). Radiate head / Bust of Poppeia. Köln 168. Near VF. \$45/£30

341. Nero. Year 12 (65/66 AD). Billon Tetradrachm (11.60 gm). Radiate bust / Bust of Alexandria wearing elephant headdress. Köln 172. Toned near VF. \$45/£30



342. Nero. Year 13 (66/67 AD). Billon Tetradrachm (12.50 gm). Radiate bust left / Radiate head of Augustus. Köln 177. Near VF. \$95/£65



343. Nero. Year 13 (66/67 AD). Billon Tetradrachm (11.38 gm). Radiate bust left / Laureate head of Tiberius. Köln 187. Near VF. \$75/£50



344. Vespasian. Year 2 (69/70 AD). Billon Tetradrachm (12.03 gm). Laureate head / Eirene standing left, holding grain ears and caduceus. Köln 274; Dattari 357. Toned near VF. \$135/£90



345. Vespasian and Titus. Year 8 (75/76 AD). Billon Tetradrachm (12.24 gm). Laureate head of Vespasian / Laureate head of Titus. Köln 303; Curtis 268. VF, porosity. Rare. \$325/£220



346. **Domitian**. Year 5 (85/86 AD). Æ Diobol (8.55 gm). Laureate head / Apis bull with crescent on flank, altar before. Köln 342; BMC 312. Good VF, much nicer than Köln specimen. \$135/£90

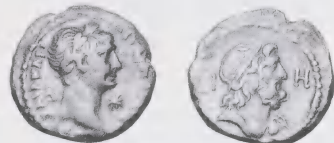


347. **Trajan**. Year 14 (110/111 AD). Billon Tetradrachm (11.10 gm). Laureate head / The serpent Agathadaemon. Köln-; BMC 390. Toned near VF. \$75/£50

348. **Trajan**. Year 16 (112/113 AD). Billon Tetradrachm (11.82 gm). Laureate head / Canopis. Köln 593. Toned VF, a little porous. \$45/£30



349. **Trajan**. Year 18 (114/115 AD). Billon Tetradrachm (12.19 gm). Laureate head; star / Bust of Serapis wearing modius on head. Köln 664. Toned VF. \$75/£50



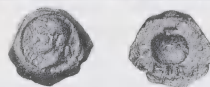
350. **Trajan**. Year 18 (114/115 AD). Billon Tetradrachm (11.83 gm). Laureate head; star / Diademed bust of Zeus. Köln 665. Toned VF. \$75/£50

351. **Hadrian**. Year 3 (118/119 AD). Billon Tetradrachm (12.11 gm). Laureate head, drapery at shoulder; star / Wreathed bust of Nilus. Köln 772. Near VF. \$45/£30



352. **Hadrian**. Year 5 (120/121 AD). Billon Tetradrachm (12.45 gm). Laureate head, drapery at shoulder; crescent / The serpent Agathadaemon. Köln 804. Toned near VF. \$75/£50

353. **Hadrian**. Year 6 (121/122 AD). Billon Tetradrachm (13.20 gm). Laureate head, drapery at shoulder; star / Eagle right. Köln 821. Toned near VF. \$45/£30



354. **Hadrian**. Year 11 (126/127 AD). Æ Dichalkon (2.04 gm). Laureate head left / Pomegranate. Köln-; Dattari-; BMC-; Milne-; Christiansen-. Near VF. \$135/£90

The pomegranate is found on the small bronzes of Pelusium nome (see Christiansen N.126-127). However, this coin shows no evidence of the nome legend, nor does a left-facing portrait occur on any nome coinage.



355. **Hadrian**. Year 11 (126/127 AD). Æ Chalkon (0.90 gm). Laureate head / Cornucopiae; date written LI A. Cf. Köln 924 (year 10); cf. BMC 895 (date written as LEN). Good VF. \$95/£65



356. **Hadrian**. Year 14 (129/130 AD). Æ Dichalkon (1.42 gm). Laureate head / Head of Isis with grain ears. Köln 1019; BMC 901. EF, red-brown patina. \$135/£90



357. **Hadrian**. Year 18 (133/134 AD). Billon Tetradrachm (13.20 gm). Laureate bust / Serapis seated left with Kerberos at feet. Köln 1094. Toned VF. \$95/£65

358. **Hadrian**. Year 20 (135/136 AD). Billon Tetradrachm (13.23 gm). Laureate head left / Nilus reclining left, crocodile at side. Köln 1196. Toned near VF. \$45/£30



359. **Philip I**. Year 2 (244/245 AD). Potin Tetradrachm (11.96 gm). Laureate and cuirassed bust / Eagle standing right. Köln 2704; Milne 3566. VF, intact silvering. \$95/£65



360. **Philip I**. Year 4 (246/247 AD). Potin Tetradrachm (13.20 gm). Laureate bust / Nike advancing right. Köln 2730. VF. \$75/£50

361. **Claudius Gothicus**. Year 1 (268/269 AD). Potin Tetradrachm (7.52 gm). Laureate bust / Eagle standing right, head reverted. Köln 3015; Curtis 1670. Good VF. \$45/£30

BYZANTINE

362. **Anastasius I.** 491-518 AD. Æ Nummus (0.90 gm). Constantinople. Diademed bust / Monogram. SB 13; DOC I 15. Good VF, flan flaw on head, but well-struck and fully centered. \$45/£30



AV



363. **Justin I and Justinian.** 527 AD. Æ Pentanummium (2.75 gm). Antioch. Facing busts of Justin and Justinian / Tyche of Antioch within arch. SB 133; DOC I 17. Near VF, flan flaws on obverse. \$45/£30

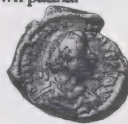
364. **Justinian I.** 527-565 AD. AV Solidus (4.43 gm). Carthage. After 540 AD. Helmeted facing bust / Angel with cross and globus cruciger; * C/CONOB. SB 250; Morrisson, "Carthage: Moneta Aurea", Γ, group C. VF. Rare. \$475/£315



365. **AR Siliqua** (1.12 gm). Carthage. After 534 AD. Diademed bust / VOT MVLTI HTI; (CONOS). SB 253; DOC I 280. VF, oval flan. \$135/£90



366. **Æ 16 Nummi** (6.22 gm). Thessalonica. After 542 AD. Diademed bust / Large IS flanked by A P; •H• above, TES. SB 180; Metcalf 80. Fair/Near VF, brown patina. \$135/£90



367. **Æ 8 Nummi** (4.58 gm). Thessalonica. Diademed bust / Large H flanked by A P; Christogram above. SB 191; Metcalf 289 (same dies). Brown VF. \$425/285



368. **Year 20** (546/547 AD). Æ Half Follis (9.55 gm). Antioch. Helmeted facing bust / Large K; OIT' below. SB 230; DOC I 237a. VF, dark brown patina. \$95/£65

The half folles of Antioch are invariably struck using obverse follis dies, causing much of the design to be off the flan. This piece is a rare example of a properly prepared obverse die in this series.

369. **Æ 12 Nummi** (4.64 gm). Alexandria. Diademed bust / Large I B with cross; AAEZ. SB 247; DOC I 274. Near VF, brown patina. \$45/£30

370. **Year 14** (540/541 AD). Æ Decanummium (5.41 gm). Carthage. Diademed bust / Large I; CAR. SB 269; DOC I 298. VF, black patina. \$45/£30

371. **Æ Decanummium** (7.94 gm). Rome. 547-549 AD. Helmeted facing bust / Large I flanked by stars. SB 308; DOC I 331. Near VF, brown patina. \$45/£30

372. **Justin II.** 565-578 AD. Æ Decanummium (3.14 gm). Constantinople (or perhaps a mint in North Africa). Emperor standing, holding spear and globe / Large I flanked by stars; CON. SB 362; DOC I 59. Only Fair, but the type is clear. Scarce. \$45/£30

373. **Tiberius II.** Year 5 (579 AD). Æ Half Follis (4.83 gm). Thessalonica. Tiberius and Anastasius enthroned / Large K; TES. SB 439; DOC I 23. Brown Fine. \$38/£25

374. **Year 7** (580/581 AD). Æ Half Follis (5.91 gm). Thessalonica. Type as above. SB 439; DOC I 25. VF, green patina. \$45/£30



375. **Maurice Tiberius.** Year 6 (587/588 AD). Æ Follis (11.90 gm). Constantinople. Helmeted facing bust / Large M; B/CON. SB 494; DOC I 29b. Good VF, green patina. Unusual with fully struck facing portrait. \$135/£90



376. **Indictional Year 3** (584/585 AD). Æ Half Follis (6.94 gm). Carthage. Crowned facing bust / Large K, N+M above; IND III. SB 560; DOC I 249. VF, brown patina, rough surfaces. Scarce. \$135/£90

377. **Phocas.** 602-610 AD. Æ Pentanummium (1.61 gm). Carthage. 602/603 AD. Crowned facing bust / Large V flanked by stars and pellets. SB 684; DOC II-; MIB 102. VF, heavy green patina. Rare. \$45/£30



AV



378. **Heraclius.** 610-641 AD. AV Solidus (4.43 gm). Constantinople. 629-631 AD. Crowned busts of Heraclius and son / Cross potent on steps; Γ/CONOB. SB 749; DOC II 26c. EF, light graffiti. \$225/£150

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379. AR Hexagram (6.08 gm). Constantinople. 615-638 AD. Heraclius and son enthroned / Cross potent on globe on steps; K top right. SB 798; DOC II 64. Toned VF, Heraclius Constantine weakly struck, but nearly full portrait of his father. \$135/£90



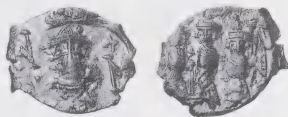
380. AR Half Siliqua (0.68 gm). Carthage. After 617 AD. Crowned bust / Heraclius Constantine and Martina. SB 871; DOC II 233. VF. \$135/£90



381. Year 7 (616/617 AD). AE Half Follis (5.16 gm). Seleucia Isaura. Crowned busts of Heraclius and son / Large K; B/SEL'. SB 846; DOC II 182b. Brown VF, areas of corrosion. Rare. \$135/£90



382. AE Follis (5.80 gm). Sicily. 631 AD. Countermarks: Crowned busts of Heraclius (short beard) and son / SCLs on a class 5 follis of Constantinople. SB 883; DOC II 242. Countermarks EF, coin VF, dark green patina. \$75/£50



383. Constans II. 641-668 AD. AE Follis (3.34 gm). Constantinople. 659-664 AD. Standing figure of Constans; +M to right / Constantine IV, Heraclius and Tiberius. SB 1011. EF, green patina. Rotated double strike. \$75/£50

384. Year 20 (660/661 AD) AE Decanummium (2.14 gm). Constantinople. Crowned facing bust / Large I; A/CON. SB 1021; cf. DOC II 96. Brown VF, oblong flan. Scarce fractional denomination. \$45/£30



385. Leontius. 695-698 AD. AE Half Follis (3.26 gm). Constantinople. Year 1 (695/696 AD). Crowned facing bust, wearing loros / Large K; A Γ. SB 1335; DOC II 8b. VF for type, dark brown patina. Struck on a quartered flan. \$135/£90



386. Tiberius III. 698-705 AD. AE Follis (5.22 gm). Constantinople. Year 1? Crowned facing bust, holding spear / Large M; Δ/CON. SB 1366; DOC II 7. VF for type, corrosion. Overstruck on a follis of Leontius (SB1334). \$165/£110



387. Justinian II. Second reign. 705-711 AD. AE Follis (4.41 gm). Constantinople. 705 AD. Crowned facing bust / Large M, ANNO XX; RA/CON. SB 1427; DOC II 11b. Near VF, brown patina. Rare one year type. \$125/£85
Grierson suggests the symbol in place of the officina mark may indicate restauratus, that is, Justinian restored to his throne.

388. Leo III and Constantine V. 717-741 AD. AE Reduced Follis (3.24 gm). Constantinople. Crowned facing bust of Leo / Bust of Constantine above M; AA XX at sides, A below. SB 1514; DOC III 31. Brown VF, porosity. \$45/£30

389. Michael II and Theophilus. 820-829 AD. AE Follis (2.88 gm). Syracuse. Crowned busts of Michael and Theophilus / Large M; Θ below. SB 1652; DOC III 21. Good VF, dark green patina. \$45/£30



AV



390. Michael VII. 1071-1078 AD. AV Histamenon (4.33 gm). Constantinople. Facing bust of Christ / Michael holding labarum and globus cruciger. SB 1868; DOC III 2. VF, light graffiti. \$175/£115



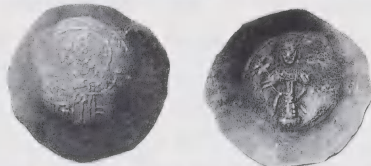
391. AR Miliarensis (1.45 gm). Constantinople. 705 AD. Ornate cross with busts of Michael and Maria / +++ MIXXAHΛ KAI MMAPIA IICTTOI RA CILEEIC PW MAAIWN ---. SB 1874; DOC III 6a. Fine, clipped. Peculiar doubling along the center axis of the reverse. Rare. \$175/£115



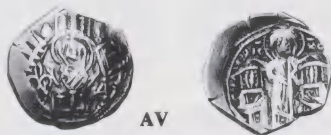
392. Anonymous Class A2. 976-1025 AD. Æ Follis (8.21 gm). Constantinople. Facing bust of Christ / Four line legend; leaf ornaments. SB 1813; DOC III A2.24. EF, heavy green patina. \$95/£65



393. Anonymous Class I. 1087-1081 AD. Æ Follis (5.41 gm). Constantinople. Facing bust of Christ / Ornate cross with florets and crescents. SB 1889. Good VF, dark green patina. \$95/£65



394. Theodore Mankaphas. 1188-1189, 1204-1205 AD. Billon Trachy (2.70 gm). Usurper in Philadelphia. Standing figure of Christ / Standing figure of Theodore. Grierson 1127. Good VF. One of the few known with a fully struck figure of Theodore. \$295/£195



395. Andronicus II and Andronicus III. 1325-1334 AD. AV Hyperpyron (3.27 gm). Mary within the walls of Constantinople; four towers, sigla: pellet, lis, A / Kneeling figures of the two emperors before Christ. SB 2461; Bendall 185.1. VF, clipped but scarce. \$165/£110



396. Manuel II. 1391-1423. AR Half Stavraton (3.30 gm). Bust of Christ; K Π / Bust of John; • •. SB 2551; Bendall 334.27. VF. \$95/£65



397. John VIII. 1423-1448 AD. AR Stavraton (6.72 gm). Brockage. Incuse of reverse / Bust of John. Cf. SB 2563. VF. Unusual. \$95/£65



398. AR Half Stavraton (3.34 gm). Bust of Christ / Bust of John. SB 2565. VF. \$95/£65

ARAB BYZANTINE

399. ARAB-BYZANTINE. Circa 650-685 AD. Æ Fals (5.50 gm). Damascus mint. Byzantine style emperor standing facing; T and palm under arm / Large M; "Damascus" in Arabic below. Walker-. Fine, brown patina. \$45/£30

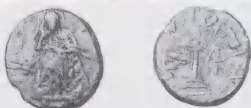
400. Æ Fals (3.84 gm). Emesa mint. Byzantine style emperor standing facing; Arabic legend to left / Large M; EME CIC in Greek and Arabic. Walker pg. 10, 30. VF, black patina. \$45/£30



401. Circa 670-685 AD. Æ Fals (3.22 gm). Jerusalem mint. Standing caliph / Large M; "Iliya Filastin" in Arabic. Walker pg. 23, 75. Good VF, black patina. Rare and popular. \$450/£300



402. Circa 685-695 AD. Æ Fals (2.29 gm). Damascus mint. Standing caliph / Transformed cross on steps; two crescents below. Walker pg. 27, 90 variety. Near VF, brown patina. \$75/£50



403. Æ Fals (3.94 gm). Jabrin mint. Standing caliph / Transformed cross on steps. Walker pg.33, 1.2. Near VF, dark green patina. Scarcer mint. \$95/£65



404. Æ Fals (3.12 gm). Aleppo mint. Standing caliph / Transformed cross on steps. Walker pg.35, 115. VF, brown patina. \$75/£50
This curious piece appears to have been struck on a piece of scrap metal; the decorations of whatever utensil it came from are still visible on the reverse.



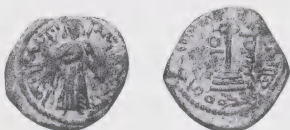
405. Æ Fals (3.20 gm). Emesa mint. Standing caliph / Transformed cross on steps. Walker pg.36, ANS 8. EF for type, dark green patina. \$165/£110



406. Æ Fals (3.40 gm). Emesa mint. Standing caliph / Transformed cross on steps; star to left. Walker pg.36, 119. VF, brown and green patina. \$95/£65



407. Æ Fals (2.92 gm). Amman mint. Standing caliph / Transformed cross on steps; star to left. Walker pg.38, 127. Near VF, dark green patina. \$65/£45



408. Æ Fals (3.40 gm). Kinnasrin mint. Standing caliph / Transformed cross on steps. Walker pg.39, 132. Good VF, green patina. \$95/£65

ARAB-SASSANIAN



409. ARAB-SASSANIAN. Ziyad ibn Abi Sufra. Year 14=AH 52/53 (672/673 AD). AR Dirhem (4.08 gm). DAP=Darabjird mint. Sassanian style bust / Fire altar with attendants. Walker pg.40, 58ff. EF. \$145/£95



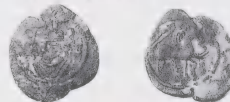
410. Salm ibn Ziyad. AH 64 (683/684 AD). AR Dirhem (4.03 gm). MRW=Merv mint. Sassanian style bust / Fire altar with attendants. Walker pg.79, 133. EF. \$145/£95



411. Anonymous. Year 46 (697/698 AD). Æ Fals (4.05 gm). DA=Darabjird mint. Sassanian style bust / Fire altar. Curiel and Gyselen Type 1a variety (no marginal legends). VF, brown patina. \$135/£90



412. Anonymous. Year 93=AH127 (744/745 AD). Æ Fals (2.24 gm). Tabaristan mint. Crude Sassanian style bust / Pahlavi legend. Curiel and Gyselen Type 2c, 111. VF, black patina. \$165/£110



413. Anonymous. After 712 AD. Æ Fals (0.98 gm). BYS=Bishapur mint. Sassanian style bust left / Winged horse. Curiel and Gyselen Type 4, 115 variety. VF, black patina. No listed bronze fals has a left facing bust. \$135/£90

The only comprehensive study of these rare Arab-Sassanian bronze fals is "Une Collection de Monnaies de Cuivre Arabo-Sasanides" by Raoul Curiel and Rika Gyselen (1984, 132 pages, 6 plates). In French, but easy to use with numerous text drawings and charts. This book is available from our book department at a price of \$85/£60. By special order only. (Order as M139).

DARK AGES



414. **VANDALS. Time of Gaiseric.** Circa 440-490 AD. AR Siliqua (1.55 gm). Diademed bust of Honorius/Roma seated left. MEC 1. Good VF. Scarce this nice. \$350/£235



415. **Time of Hilderic?** 523-530 AD or earlier. Æ 42 Nummi (13.63 gm). Carthago standing, holding grain ears / N XLII in wreath. MEC 34; MIB I 17; Boutin, N.K. 801 (this coin). VF for type, brown patina. \$575/£385



416. Æ 12 Nummi (5.92 gm). Carthago standing, holding grain ears / N XII in wreath. MEC 42; MIB I 19. Near VF, brown patina. \$325/£225



417. Æ 4 Nummi (1.31 gm). Bust of Carthago left, holding palm / N IIII. MEC 51; MIB I 20. Good VF, black patina. \$145/£95

MEDIEVAL & FOREIGN



418. **ABBASIDS. al-Muqtadir.** 908-932 AD. AR Dirhem (2.75 gm). Madinat al-Salam mint. AH 303 (915/916 AD). Cf. MWI 234. Choice EF. \$75/£50



419. **ARTUQIDS of Hisn Kayfa. Fakhr al din Qara Arslan.** AH 562 (1166/1167 AD). Æ Dirhem (8.89 gm). Byzantine style facing bust (astrological sign of Jupiter) / Legend. S/S 7; BMC 320. VF, brown patina. \$165/£110



420. **ARTUQIDS of Mardin. Nasir al din Artuq Arslan.** AH 606 (1209/1210 AD). Æ Dirhem (10.45 gm). Dionysos on Panther / Legend. S/S 39; MWI 1051. VF, black patina with earthen highlights. \$75/£50



421. **ARTUQIDS of Mardin. Nasir al din Artuq Arslan.** AH 628 (1230/1231 AD). Æ Dirhem (6.32 gm). Turkish figure seated (astrological sign of Jupiter) / Legend. S/S 46; MWI 1065. VF, black patina. \$75/£50



422. **BULGARIA. Ivan Aleksandur.** 1331-1371. AR Grosh (1.47 gm). First coinage. Christ enthroned / Byzantine style figure of Ivan. Metcalf pl. 8, 10; Mushmov 147. Good VF. Rare. \$325/£220
The first coinage of Ivan alone was replaced early in his reign by the issue showing him with Mikhail Asen. Few of his initial issues have survived.



423. **BURMA, Kingdom of Arakan. Thado.** 1645-1652. AR Tanka (10.24 gm). BE 1007 (1645). Legend naming Thado, "Lord of the Red Elephant, Lord of the White Elephant". KM SE Asia 12; MWI 2544. EF, well struck for type. \$195/£130
Arakan was an independent kingdom on the coast of Burma from the 15th Century until conquered by Bodawpaya in 1784.

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424. **Antioch. Tancred.** 1104-1112. Æ Follis (5.16 gm). First type. Facing bust of St. Peter / Legend. Metcalf 42. Good VF, sharp portrait of St. Peter. Rare this nice. \$175/£115



425. Æ Follis (5.25 gm). Second type. Facing bust of Tancred holding sword / IC XC NI KA around cross. Metcalf 44. VF, apple green patina. \$145/£90



426. Æ Follis (3.20 gm). Fourth type. Nimbate bust of Christ / TA NK P H around cross. Metcalf 48. VF, encrusted green patina. \$125/£85



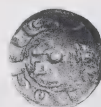
427. **Raymond of Poitiers.** 1136-1149. AR Denier (0.84 gm). +RAIMVNDVS, head right / +ANTIOCHIE, cross. Metcalf 236; Schlumberger pl. II, 17. VF. Rare. \$245/£165



428. **Bohemund III.** 1163-1201. AR Denier (0.81 gm). +BOAMVNDVS, helmeted head right / +ANTIOCHIA, cross with crescent. Metcalf 253. Near VF. Rare early variety. \$185/£125



429. **Raymond Rupin.** 1216-1219. AR Denier (0.68 gm). +RVPIN- VS, helmeted head left; ∞ stops / +AMTIOCHIA, cross with crescent. Metcalf 329; Schlumberger pl. III, 9. VF. Rare. \$165/£110



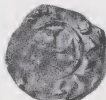
430. **Anonymous.** 12th Century. Æ 17mm (0.99 gm). +PRINCEPS, cross with pellets / +ANTIOCHIE, geometric pattern. Metcalf 339. Schlumberger pl. III, 15. Fine. Scarce. \$95/£65



431. **Bohemund III and later.** After 1163. Æ 16mm (0.66 gm). +IOAMVNDV, B in center / +AMT(), cross. Metcalf 349. Fine. Scarce. \$145/£95



432. **Kingdom of Jerusalem.** Circa 1186-1188. AV Bezan (3.74 gm). Tyre mint? Imitation of a dinar of al-Amir. Balog-Yvon 24; Bates 35. Good VF. \$335/£225



433. **Anonymous.** Circa 1187? Billon Denier (1.01 gm). Patriarchal cross on steps between palms / +CRVCIS (retrograde), cross. Metcalf 124; Schlumberger pl. XIX, 3. VF for type, weak strike as usual. Extremely Rare. \$450/£300



434. **Counts of Tripoli.** Time of Bohemund VI. Circa 1251-1258. AV Bezan (3.58 gm). Imitation of a dinar of al-Mustansir, with added •B• / •T•, cross. Metcalf 353. VF. \$450/£300



435. **Bohemund VI.** 1251-1275. AR Gros (4.26 gm). +BOEMVND- VS COMES (triple pellet stops), cross / +CIVITAS TRIPOLI, star. Metcalf 356. EF. \$250/£165



436. **Bohemund VII.** 1275-1287. AR Gros (4.26 gm). +SEPTIMVS BOEMVNDVS COMES, cross / +CIVITAS TRIPOLIS SYRIE (Y in SYRIE), castle. Metcalf 358. EF. \$250/£165



437. AR Demi Gros (2.12 gm). Types as above. Metcalf 359. Good VF. \$120/£80



438. AR Demi Gros (2.15 gm). Types as above, but no linking buildings between towers. Metcalf 360. Good VF. Scarce variety. \$165/£110



439. **Raymond III.** Circa 1173-1187. Æ "Castle" Denier (0.89 gm). +CIVITAS, gateway / +TRIPOLIS, ornamental cross. Metcalf 379; Schlumberger PL.IV, 9. Brown VF. Nice for these. \$125/£85



440. **Kings of Cyprus. Henry I.** 1218-1253. Æ Denier (2.03 gm). +HENRICVS, cross / Castle gateway with three towers, REX. Metcalf 480. VF, some porosity. Very Rare. \$450/£300



441. **Henry II.** 1285-1324. AR Gros (4.55 gm). King enthroned / Jerusalem cross. Metcalf 530. Good VF. \$95/£65



442. **Order of St. John on Rhodes. Raymond Berenger.** 1365-1374. AR Gigliato (3.84 gm). Raymond kneeling before cross, his arms behind / Ornate cross. Metcalf 853; Schlumberger pl. X, 7. Toned VF. \$245/£165



443. **DANISH MENDIDS. Dhu al Qarnayn.** 1152-1162. Æ 25mm (6.58 gm). INΔIKTIWNOC ΔEVT, bearded head right / O MEGAC AMHPAC ΔOLXAPH, Arabic legend. Cf. Artuk 1186 (Greek legends reversed). Good VF, brown patina. Rare and interesting. \$450/£300



444. **FRANCE. Philip IV.** 1285-1314. AR Gros Tournois (3.98 gm). l'O long. 1290-1295. Cross / Castle; fleur and ° in legend. Duplessy 214; Ciani 206. VF. \$75/£50



445. **FRANCE, Bearn. Gaston de Foix.** 1463-1471. AR Grande Blanc (3.50 gm). Cross with cows and swords in quadrilobe / Arms in quadrilobe. Poey d'Avant 3253. Good VF. Scarce. \$195/£130



446. **Jeton of Tournai.** Circa 1415-1497. Æ 28mm (7.92 gm). Crown, nonsense legends / Floreate cross. JMT 1656. Good VF, green patina. \$65/£45



447. **Æ 26mm (3.63 gm).** XPS DNS LAVDETV', IhS monogram / LAVS TIBI XPC IHEV', cross. JMT I 769. Good VF, emerald green patina. \$65/£45



448. **Charles IX. 1560-1574. Æ 27mm (4.38 gm).** Crowned monogram between columns / Mars, Pietas and Justitia. JMT II 3060. VF, porosity (as the JMT illustration), green patina. £65/£45



449. **GERMANY, Freisach. 13th Century. AR Pfenning (1.14 gm).** Bishop with crozier / Castle. EF. \$115/£70



450. **Hohenlohe-Waldenburg-Schillingfürst. Ludwig Gustav. 1696. 4 Kreuzer. Crowned arms / Phoenix arising from flames.** Good VF. \$95/£65



451. **Nürnberg. Circa 1700. AV 1/16 Klippe Ducat (0.20 gm).** Lamb of God / Arms. Friedburg 1896. UNC. \$250/£170

452. **Ferdinand II. 1622. AR 15 Kreuzer. Crowned eagle / Arms; mm: three grain ears.** Kellner 189a. Good VF. \$65/£40



453. **INDIA, Kushans. Vasudeva III. Circa 360-365 AD. AV Stater (7.78 gm).** King standing, holding trident / The goddess Ardoksho enthroned, holding cornucopiae. Alram 579/3. Toned EF. \$650/£435



454. **Western Gangas. 11th -12th Century. AV Pagoda (3.76 gm).** Caparisoned elephant; conch below / Floral pattern. MNI 702 variety. Choice EF. \$250/£165



455. **Ghorid Sultans of Delhi. Mohammed bin Sam. AV Dinar (4.13 gm).** Lakshmi seated / Legend. MWI 2457. VF, pale gold. \$110/£75

RARE DOUBLE RUPEE



456. **Mysore. Tipu Sultan. AH 1200 (1785/1786 AD). AR Double Rupee.** Patan mint. Rosettes in legends. KM 127. Toned EF. Rare. \$495/£330

Tipu Sultan and his father Haidar Ali provided the most serious check against the expansion of English power in India in the 18th century. Three bitter wars were fought with Mysore from 1779 until 1799, when Tipu died at the siege of Seringapatam, and Mysore was reduced to a dependency of the English East India Company.



457. **Tipu Sultan. AM 1224 (1796/1797 AD). Æ Paisa. Nagar mint.** Caparisoned elephant; "alif" above / Legend. KM 103.6. EF for type. \$165/£110

One of Tipu's nationalist innovations was the Mauludi calendar, thus rejecting both Islamic and western influences.

458. **AM 1217 (1789/1790 AD). Æ 1/4 Paisa. Bengalur mint.** Elephant left, date above / Legend. KM 31. 2. Good VF. \$45/£30



459. **ITALY, Milan. Galeazzo Maria Sforza. 1466-1476. AR Grosso (2.14 gm).** Three torches / Crowned serpent; crowned C M. Crippa pg.203, 10. Fine. \$75/£50



460. Naples. Alfonso I. 1442-1458. AR Carlino (3.57 gm). Arms / King enthroned; S in left field. CNI XIX pg.65, 90. Toned VF. \$95/£65



461. Ferdinand I. 1458-1494. AR Coronato (3.94 gm). Crowned bust; I behind / St. Michael slaying dragon, cross on shield. Pannuti 18b; CNI XIX pg.141, 515. VF. \$95/£65



462. Philip II. 1556-1598. AR Carlino (2.76 gm). Head right, drapery at shoulder; two monograms left / FI DFI DFFFN SOR (broken punches) in wreath. Cf. Pannuti 35b; CNI XX pg.83, 730. VF. \$95/£65



463. Venice. Francesco Dandolo. 1329-1339. AR Grosso (1.96 gm). Christ enthroned; annulet on robe / Doge and St. Mark. Papadopoli 4.3. VF. \$85/£60



464. Antonio Priuli. 1618-1623. AR Scudo della Croce (31.31 gm). Zan Antonio Venier, moneyer. 1621-1622. Lion of St. Mark / Floreate cross. Paolucci 16. VF. \$135/£90



465. Domenico Contarini. 1659-1675. AR Ducatello (22.64 gm). Zuanne Querini, moneyer. 1669-1671. Lion of St. Mark / Doge and St. Mark. Paolucci 14; CNI VIII pg.259, 175. VF. \$135/£90



466. Alvise Mocenigo II. 1700-1709. AV Ducat (Zecchino) (3.47 gm). Christ in glory / Doge and St. Mark. Paolucci 2. EF. \$195/£130



467. Paul Ranier. 1779-1789. AV Ducat (Zecchino) (3.27 gm). Christ in glory / Doge and St. Mark. Paolucci 12. VF. \$195/£130

468. 1781. AR 1/4 Ducaton (30 Soldi) (7.05 gm). Lion of St. Mark / Justitia. Paolucci 24; KM 89. Near VF. \$45/£30

469. AR Ducato (5.41 gm). Leonardo Alvise Foscari, moneyer. 1777-1778. Doge and St. Mark / Lion of St. Mark. Paolucci 29; CNI VIII pg. 518, 39. Near VF. \$45/£30

EXCEPTIONAL UTRECHT GROOT



470. LOWLANDS. Utrecht. Bishop Jan van Arkel. 1342-1364. AR Groot (2.56 gm). Mitred facing bust / MONETA TRAIEC, cross. Van de Chijs pl. IX, 1. EF. (See Enlargement on Back Cover) \$975/£650

RARE SILVER DIRHEM OF GENGHIS KHAN



471. **MONGOLS. Genghis Khan.** 1200-1227. AR Dirhem (3.15 gm). Khwarezm series. In the name of "The just and most mighty Genghis Khan"; and pellet in field. Cf. MWI 1496. VF. Rare good silver of Genghis Khan. \$425/£285



472. **SPAIN, Umayyads. Sulayman.** AH 404 (1013/1014 AD). AR Dirhem (3.72 gm). al-Andalus mint. Legend with ornament and crescents / Muhammad beneath legend. Cf. BMC Oriental II, 132. EF. Rare. \$135/£90

Sulayman was the last important Umayyad ruler of Spain. His assassination in 1016 led to 70 years of near anarchy under the "taifa" or factional kings. The Almoravid invasion of 1086 would reunite the Islamic kingdom in Spain.



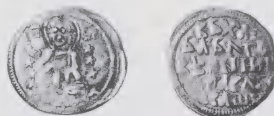
473. **Castile and Leon. Sancho IV.** 1284-1295. AR Coronado (0.78 gm). Cuenca mint. Crowned bust / Castle; cup and star above. C&C 1192. EF. Rare this nice. \$135/£90



474. **Ferdinand and Isabella.** 1469-1504. AR Reale (3.33 gm). Granada mint. Crowned arms; T T / Bundle of arrows; G below. Heiss 90. VF. \$165/£110



475. **AR Reale (3.38 gm).** Toledo mint. Crowned arms; T M / Bundle of arrows. Heiss 104. VF. \$165/£110



476. **SERBIA. Vukasin.** 1366-1371. AR Dinar (1.09 gm). Christ standing; six stars / Five line legend. Cf. Jovanovic 91. Good VF. \$135/£90



477. **SOUTH AFRICA. 1900. AV Pond.** President Paul Kruger / Arms. KM 10.2. AU. \$225/£150



478. **1892. AV Half Pond.** Double shaft wagon tongue. KM 9.1. Near EF. \$165/£110



479. **1894. AV Half Pond.** Single shaft. KM 9.2. VF. \$90/£60



480. **1897. AV Half Pond.** Single shaft. KM 9.2. VF. \$90/£60



481. **SWITZERLAND, Basel. 15th Century. AR Rappen.** Cornucopiae within border of dots / Incuse. HMZ 62. UNC. \$95/£65



482. **TREBIZOND. Alexius II.** 1297-1330. AR Asper (2.35 gm). St. Eugenius on horseback; . . . / Alexius on horseback. SB 2619; Retowski 51. Good VF. \$75/£50



483. **UMAYYADS. Hisham.** AH 106 (724/725 AD). AR Dirhem (2.80 gm). Azerbaijan mint. ∴ below reverse legend. Cf. Walker pg. 106, 257. Good VF. Rare mint on the northern border of the Umayyad realm. \$260/£175



484. **AH 122 (739/740 AD).** AR Dirhem (2.79 gm). Damascus mint. Cf. Walker pg.151, 398. VF, scarcer date. \$250/£170



485. **Marwan II.** AH 128 (745/746 AD). AR Dirhem (2.44 gm). Balkh mint. Pellet in annulets border design. Walker pg.128, 308. EF, scarcer mint. \$165/£110



486. **WALLACHIA. Radu I.** 1377-1383. AR Dinar (0.56 gm). Arms / Eagle atop helmet; P. Toned VF. Rare. \$265/£175



487. **ZENGIDS of Aleppo. Es Salin Ismail.** AH 571 (1175/1176 AD). Æ Dirhem (3.71 gm). Constantinian style bust / Legend. BMC Oriental III, 604. VF, black patina. \$110/£75

BRITISH Celtic to Modern

EXCEPTIONAL ANTEDRIG STATER



488. **CELTIC. The Dobunni. Antedrig.** Circa 10 BC-10 AD. AV Stater (5.33 gm). Tree emblem / ANTED, horse with triple tail; wheel below. Van Arsdell 1066-1. EF. Rare this nice. (SEE ENLARGEMENT FRONT COVER) \$1850/£1250



489. **The Iceni. Boudicca.** 61 AD. AR Unit (1.22 gm). Stylized head right / Galloping horse, wheel above. Van Arsdell 794; Seaby 74. VF. \$135/£90



490. **ANGLO-SAXON. Primary Series.** Circa 690-725 AD. AR Sceatta (1.19 gm). Crude head in circled serpent / Bird on cross; ∴ in front, all within circled serpent. Seaby 784; BMC type 27b. Good VF. \$375/£260

CHOICE MERCIAN SCEATTA



491. **Mercian Type.** Circa 705-730 AD. AR Sceatta (0.75 gm). Crude confronted heads, cross on base between / Four stylized birds around cross. Seaby 792; BMC 792. Good VF, tiny flan crack. Rare this nice. (SEE ENLARGEMENT BACK COVER). \$695/£465



492. **East Anglia.** Circa 735-750 AD. AR Sceatta (1.12 gm). Crude bust right; Runic legend in front / Standard with crosses. Seaby 832; SCBI Mack 325. Good VF. \$250/£175



493. **Frisian Series.** Circa 700-750 AD. AR Sceatta (1.12 gm). Crude radiate bust / Cross with four pellets; annulet and small cross. Seaby 839. Good VF. \$150/£100



494. **Kings of Northumbria. Redwulf.** Circa 858. Æ Sceatta (0.90 gm). +REDVL REX / +BRODER. Seaby 863; SCBI 492. Good VF. \$245/£165



495. **Time of Osbert.** Circa 862-867. Billon Sceatta (1.34 gm). Blundered legends. HEARDALF / HERREDX. BMC pg.143, 20. VF. \$325/£220



496. **Vikings in East Anglia. St Edmund's Coinage.** Circa 890. AR Penny (1.41 gm). +SCEAIDN, A / +OCBERT, cross. Seaby 961. EF, strong type. \$550/£365



497. **AR Penny (1.21 gm).** •CIAE•SI, A / +CIAE•S, cross. Seaby 961; similar to BMC 107. EF. \$350/£235



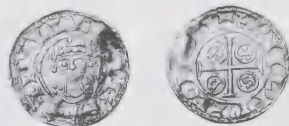
498. **Æthelred II.** 978-1016. AR Penny (1.26 gm). York. First hand of God type. +ÆDELRED REX ANGLO', diademed bust / +BEOLAN M-O EOFER, hand of God. Seaby 1144; North 766. EF. \$495/£330



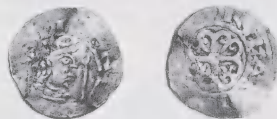
499. **Harold I.** 1035-1040. AR Penny (1.06 gm). London. Bust left with sceptre / +LEOFRED ON LVN, voided cross with lis. Seaby 1165; SCBI Stockholm 1157. Toned good VF, strong strike. Excellent portrait for issue. \$1200/£800



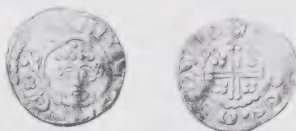
500. **Edward the Confessor.** 1042-1066. AR Penny (1.20 gm). London. King enthroned / +GODPINE ON LVND, voided cross with martins. Seaby 1181; BMC 1009. VF, wavy flan. \$240/£160



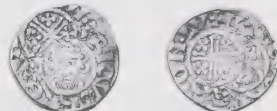
501. **NORMAN KINGS and later. William I.** 1066-1087. AR Penny (1.37 gm). PAXS type. Canterbury. Facing bust / +PVLFRIC ON CNT. Seaby 1257; BMC 576 (same dies). Good VF. \$250/£150



502. **Stephen.** 1135-1154. AR Penny (1.11 gm). Watford type. London. Bust right with sceptre / +RICARD ON LVND, cross moline. Seaby 1278; North 873. Fine, creased flan. \$135/£90



503. **Henry II.** 1154-1189. AR Penny (1.33 gm). Short cross type 1b.1180-1189. London. Facing bust / +PIERES•ON•LVND. Seaby 1344; North 963. Near VF. \$95/£65



504. **John.** 1199-1216. AR Penny (1.46 gm). Class 5c. London. Facing bust / +ILGER ON LV (V is inverted A). Seaby 1352. VF, flip over double strike. *Ex Wallace collection.* \$95/£65



505. **John.** 1199-1216. AR Penny (1.47 gm). Class 6a1. London. Facing bust / +ABEL ON LVNDE. Seaby 1353. VF. \$95/£65



506. **Richard II.** 1377-1399. AR Groat (4.31 gm). Type 2. London. Retrograde Z and N. Seaby 1679. Toned VF. Rare. \$750/£500 *Ex Norweb III, lot 867.*

Classical Numismatic Review

Volume XVIII, No. 2

PUBLISHED QUARTERLY

1993 Second Quarter



AV

507. **Henry VI.** 1422-1461. AV Half Noble (3.47 gm). Annulet issue. 1422-1427. London. Annulet by sword / Mullet after DOMINE; mm; lis. Seaby 1805; North 1417. VF. \$875/£575
Ex Reigate Hoard.



508. **AR Groat** (3.33 gm). Leaf-Trefoil issue. 1435-1438. London. Leaf and trefoil in reverse legend; mm: cross fleury. Seaby 1898. Good VF. \$225/£150
Ex Reigate Hoard.



509. **Edward IV.** 1461-1470. AR Groat (2.85 gm). Light coinage. 1465-1466. London. Quatrefoils at neck; mm: suns. Seaby 2000. Toned VF. \$135/£90



510. **Henry VII.** 1485-1509. AR Groat (2.93 gm). Type IIIc. 1499-1502. London. Jewelled and plain arches in crown, realistic hair; mm: anchor. Seaby 2199. Toned VF. \$225/£150



511. **AR Groat** (2.95 gm). Type IVb. London. Single arch in crown; mm: greyhound's head. Seaby 2201; North 1706. VF, some flat areas. \$150/£100



512. **AR Groat** (3.03 gm). Profile issue. 1504-1509. London. Mm: cross-crosslet. Seaby 2258; North 1747. Good VF, flan slightly dishd. \$135/£90



513. **AR Groat** (3.13 gm). Type as above, but mm: pheon (1505-1509). Seaby 2258; North 1747. Toned VF. \$225/£150



514. **Elizabeth I.** 1558-1603. AR Shilling (6.09 gm). Second issue. 1560-1561. Mm: cross-crosslet. Seaby 2555. Good VF. \$325/£210



515. **1564/2. AR Sixpence** (3.05 gm). Third issue. Very large bust. Mm: pheon. Seaby 2561B. Good VF. Clear overdate. \$200/£135



516. **1591. AR Sixpence** (2.92 gm). Fifth issue. Name as ELIZAB. Mm: hand. Seaby 2578A. Fine. \$85/£55



517. **1602. AR Sixpence** (2.73 gm). Sixth issue. Mm: 2. Seaby 2585. Near VF. \$135/£90



AV



518. **James I.** 1603-1625. AV Quarter Laurel (2.21 gm). Third coinage. 1624. Fourth head. Mm: trefoil. Seaby 2642A. VF. \$395/£275



519. **AR Halfcrown** (14.39 gm). Third coinage. 1624. Plain ground line. Mm: trefoil. Seaby 2666. Fine/VF. \$225/£150



520. **Charles I.** 1625-1649. AR Halfcrown (14.91 gm). Tower mint. 1635-1636. Mm: crown. Seaby 2771; Brooker 327. VF. \$135/£90



521. **AR Halfcrown** (14.86 gm). Tower mint. 1636-1638. Reverse legend begins CCHRISTO. Mm: tun. Seaby 2773; Brooker-. VF. Unusual engraver's error. \$150/£100



522. **AR Shilling** (5.93 gm). Tower mint. 1635-1636. Mm: crown. Seaby 2788; Brooker 497ff. VF. \$150/£100



AV



523. **George III.** 1786. AV Guinea. Laureate head / Shield. Seaby 3728; KM 604. Toned good VF. \$250/£175



524. **(1804).** AR Dollar. Octagonal c/m on 1802 Mexico City 8 reales. Seaby 3765; ESC 138; KM 656. Coin and c/m VF. \$495/£330



AV



525. **Victoria.** 1887. AV 5 Pounds. Jubilee bust / St. George. Seaby 3864; KM 769. EF. \$865/£575



AV



526. **1887.** AV Half Sovereign. Jubilee bust / Arms. Seaby 3869; KM 766. UNC. \$95/£65



527. **ANGLO-GALLIC. Edward the Black Prince.** 1362-1376. AR Hardi-d'Argent (1.03 gm). Limoges mint. Half length figure of prince under arch / Cross with leopards and lis. Elias 204. VF. \$150/£100



528. **Richard II.** 1377-1399. AR Hardi-d'Argent (0.83 gm). Half length figure of king under arch / Cross with leopards and lis. Elias 228. Near VF, two tiny punch marks. \$185/£125

Classical Numismatic Review

SPECIALS

SPAIN, Osca (Bolscan)

Circa 180-20 BC
AR Drachm/Denarius

After the defeat of Hannibal, Spain became a Roman province. Rome gradually extended her influence into the interior. However, she allowed the local Iberian tribes to issue a native currency bearing Iberian legends. We offer you a typical example of one of these silver issues. The obverse has a male head right, while the reverse depicts a horse-man right with a lance. Available in VF.

Order as Special 93-1.....\$75/£50



Only 6 available

GAULISH TRIBES

The Senones

Made of Potin these small pieces were crudely cast. The obverse depicts a crude head right / the reverse a crude horse prancing left, pellets around. See De la Tour 7417 for type.

The Senones were a Gaulish tribe from north central France. These pieces circulated in the 1st Century BC. We have a very attractive pick from a recent group. VF with nice patinas. While our supply lasts.

Order as Special 93-68.....\$50/£35



ALEXANDER III King of Macedon, 336-323 BC AR Tetradrachm

From a hoard of several hundred tetradrachms of Alexander III. From this group we have set aside well struck and well centered coins to offer to our customers. Each piece is fully attributed to Price's book. Each coin grades nearly EF. Comparable coins can be seen on other dealers' lists priced from \$375-\$500. Due to the size of our purchase we can make the following offer:

Order as Special 93-3.....\$295/£195

With a copy of Price's book (Retail \$300)

Order as Special 93-4.....\$545/£360



FROM BARTER TO COINAGE

THRACE, Olbia
6th-4th Century BC
Æ "Arrowhead"

Olbia was ideally situated close to the mouths of the Hypanis and Borysthenes rivers in modern day Ukraine. Founded as a Milesian colony, Olbia was the central point of exchange between the Greek and Scythian worlds. As coinage developed as an accepted form of exchange, two types of small change occurred prevalently, the more common "dolphin" and the scarcer "arrowhead". These pieces remained in circulation for some two centuries before finally being replaced by struck coinage of the more conventional type. We recently acquired a small group of these for your consideration.



A Fine specimen (shape well defined but rough)

Order as Special 93-56.....\$45/£30

A Very Fine specimen (shape well defined, minimal roughness)

Order as Special 93-57.....\$75/£50

An EF specimen (shape well defined, choice surfaces and patina)

Order as Special 93-58.....\$145/£100

PHILIP III

King of Macedon, 323-317 BC
AR Tetradrachm

From the same hoard as Special 93-3. Included in this hoard are a nice selection of coins of Alexander's half brother. Also offered in near EF condition, a select specimen of Philip III.

Order as Special 93-5.....\$295/£195

With a copy of Price.

Order as Special 93-6.....\$545/£360

A select specimen of Alexander & Philip III.

Order as Special 93-7.....\$545/£360

Coins of Philip & Alexander & Price.

Order as Special 93-8.....\$795/£525



MITHRADATES VI OF PONTOS

120-63 BC

LAST OF THE
GREAT HELLENISTIC KINGS

We are able to offer two bronze coins from a recent group at a special price. Coin A depicts a helmeted head of Ares on the obverse and a sword in sheath on the reverse. It grades VF. Coin B depicts an aegis decorated with a Gorgon's head in the center and Nike walking right on the reverse. Coin B grades Fine to Very Fine.

Order coin A & B as:

Order as Special 93-11.....\$52.50/£35

Coin A only:

Order as Special 93-12.....\$35/£23

Coin B only:

Order as Special 93-13.....\$25/£17



COIN A



COIN B

Classical Numismatic Review

SPECIALS

PERSEUS VS ROME

Pay for Cretan Mercenaries in the employ of Perseus while he battled with Rome.



According to Richard Ashton's most recent research (*Numismatic Chronicle*, 1988), these Pseudo-Rhodian drachms can be dated to circa 171-170 BC. They were struck by Perseus to pay mercenary Cretan troops in his employ in Thessaly while he battled Rome. Though not the coin of the day in this area of Greece, they were easily recognizable by the Cretan mercenaries as coins that widely circulated in Crete.

Our group of drachms has three predominant moneyers: Ainetor, Gorgos and Stasion. Obverse depicts head of Helios three-quarters facing right / Reverse depicts rose with bud or buds, name above, grapes and various symbols in fields. Grade is a lustrous EF. A choice Greek drachm. Until recently, Ashton knew of only 95 specimens.

An individual specimen: Order as Special 93-64.....\$295/£195

Three different moneyers: Order as Special 93-65.....\$750/£500

A PERFECT COIN FOR JEWELRY



NUMIDIA IN NORTH AFRICA

Time of Micipsa

148-118 BC

Æ 25 mm

Laureate head left of Micipsa / Horse galloping left, pellet below

Müller III, 18, 32



At the time of the Second Punic War, the Numidians under Masinissa, father of Micipsa, sided with the Romans. After the defeat of the Carthaginians, Numidian influence extended from the frontier of Mauretania to the boundary of the Carthaginian territory, and south and east to Cyrenaica. The Numidian Kingdom surrounded Carthage except toward the sea. This territory was maintained by the Numidians until Micipsa's death in 118 BC. From a recent group we are able to offer a nice group of these coins in F/VF at a reasonable price. While our supply lasts.

ORDER AS SPECIAL 93-63.....\$45/£30

PTOLEMAIC BRONZE SPECIAL

Time of Ptolemy VI

180-145 BC

Averaging 27mm, these interesting bronzes are an inexpensive, yet impressive addition to anyone's collection. The obverse depicts a diademed head of Zeus Ammon right (note the horn of Ammon in the hair). The reverse has two eagles standing left on a thunderbolt, with a double cornucopiae in the field. The two eagles on the reverse is thought to symbolize the joint rule of Ptolemy VI and his younger brother (Ptolemy VII) between 170-164 BC. Due to a recent purchase we are able to offer you a nice VF while our supply lasts:

ORDER as Special 93-17.....\$45/£30



LYDIA 450-330 BC

AR Sigilos

The later Kings of Persia, successors to Darius I, continued the traditions established by that monarch and issued silver sigloi for circulation in western Anatolia. The kneeling archer, with oblong reverse punch remained the sole type for this Persian imperial coinage down to the conquests of Alexander the Great in circa 330 BC. From a small group: Kneeling King with dagger and bow (sometimes spear and bow) / Incuse punch. Grade: Near VF.

Order as Special 93-66.....\$65/£45



RHODIAN

Didrachms

265-250 BC.

Helios was the patron deity of the island of Rhodes. The rose was a punning allusion to its name. In the name of their deity, the Rhodians erected a statue - the Colossus at Rhodes, one of the Seven Wonders of the Ancient World. From a recent group we can offer a choice VF didrachm with Helios/Rose from Ashton Group III.

Order as Special 93-10.....\$295/£195



Classical Numismatic Review

SPECIALS

A TRIBUTE TO HOMER

Ionia Smyrna, 3rd-2nd Century BC. Æ 21mm. Laureate head of Apollo right / The poet Homer seated left. For type see SNG Copenhagen 162. Our small group grades F/VF and has nice patinas. While our supply lasts. Smyrna claimed to be the birthplace of Homer.

Order as SPECIAL 93-70.....\$50/£35



GAULISH TRIBES

The Leuci

A tribe located in central eastern France. These crude cast Potin pieces depict a bare head left on the obverse, while the reverse has a boar left with a triglobe below.

For the type see SLM 595. We have eight of these pieces available.

Order as Special 93-74.....\$75/£50



NUMIDIAN KINGS

Time of Micipsa

148-118 BC

Æ 25mm

Müller III, 19, 33

Laureate head left of Micipsa / Horse galloping left, punic inscription below. For the story behind this type see Special 93-63. Grade is F/VF.

Order as Special 93-75.....\$60/£40



NUMIDIAN KINGS

Time of Micipsa

148-118 BC

Æ 25mm

Müller III, 18, 25

Laureate head left of Micipsa / Horse galloping left, c/s head of Ammon on horse, pellet below.

For the story behind this type see Special 93-63. Grade is F/VF.

Order as Special 93-76.....\$60/£40



CHRISTIAN SYMBOLISM

We recently acquired nine choice EF small module Æ 4's from the sons of Constantine the Great. These pieces date from circa 330 BC. The obverse depicts the head of the ruler, the reverse, two soldiers standing with a labarum inscribed with Chi-Rho monogram between them.

Order while they last.

Order as Special 93-73.....\$45/£30



SUPERB ANTONINIANI

Philip I
244-249 AD

We have 12 handpicked pieces from a recent find. Each is brilliant, well centered and well struck. Various common reverses. Order individually, or if you would like a matched pair for jewelry.

Individual coin:

Order as Special 93-21.....\$95/£65

Matched pair (ideal for jewelry):

Order as Special 93-22.....\$175/£120



BYZANTINE SPECIAL

Heraclius

610-641 AD

Æ 12 Nummi

Mint of Alexandria

Facing busts of Heraclius, bearded on left and Heraclius Constantine, beardless on the right; each wears chlamys and crown, with cross between their heads / Large IB, with cross potent on two steps between. Available in Fine or VF. An unusual Byzantine denomination from a branch mint.

A nice Fine:

Order as Special 93-23.....\$15/£10

A nice VF:

Order as Special 93-24.....\$35/£23



BYZANTINE GOLD

We recently acquired 12 Gold Solidi of Maurice Tiberius (582-602 AD). They have a draped and cuirassed bust facing wearing a plumed helmet on the obverse / Angel standing facing on the reverse. See SB 478 for type. Various officinas. Good VF or a little better with luster, some typical flatness of strike.

Order as SPECIAL 93-69.....\$245/£165



Classical Numismatic Review

SPECIALS

CONQUERORS OF BYZANTIUM THE FALL OF CONSTANTINOPLE

Silver Akches of Ottoman sultan Mehmet II (1444, 1451-81). Murad II prepared the way for his son, Mehmet II, to acquire the title of "Faith", or Conqueror, with the subjugation of Constantinople in 1453. Murad expanded Ottoman power in Europe, moving into the Balkans and cutting off the Byzantines from direct contact with the West. His siege of Constantinople in 1422, although unsuccessful, forced Manuel II to acknowledge his overlordship. Constantine XI, in his attempt to meddle in the dynastic affairs of the Ottomans by supporting a claimant to the throne, provided the excuse for Mehmet's inevitable assault on the last Byzantine outposts. The little akche was the only Ottoman silver coin minted until the 16th Century, when larger denominations were introduced. A small group of these historical coins in EF condition.



Order as Special 93-67.....\$15/£10

CRUSADER SPECIAL

Bohemund III

1149-1163

AR Denier

Minted at Antioch

Helmeted head of Bohemund left, star and crescent in field, +BOAMVNDVS around / Cross, +ANTIOCHIA around. Nice VF.



Order as Special 93-72.....\$30/£20

THE GAMPOLA LARIN HOARD

On a recent trip to Colorado, we came across 14 pieces from this interesting hoard which was found in the autumn of 1925 near Gampola in central Ceylon. The hoard had some 819 larins and 114 coins. This find was the largest hoard of these ever found at that date. Buried sometime in the seventeenth century, these pieces probably had circulated for over a hundred years. The name Larin or Lari is said to have derived from Lar in Persia where they were first struck. One will also see them referred to as Hook or Fishhook money. Their native name in Ceylon was Koku Ridi meaning hook silver.

Early author Pietro della Valle (1614-1626) described these curious trade coins as follows: "The lari is a silver coin that I will exhibit in Italy, most eccentric in form for it is nothing but a little rod of silver of fixed weight and bent double unequally. On the bend it is marked with some small stamp or other. It is called larih because it is the peculiar money of the princes of Lar invented by them when they were separate from the Kingdom of Persia."

In the original Howland Wood envelopes and attributed to *Numismatic Notes & Monographs* 61 "The Gampola Larin Hoard"

ORDER AS SPECIAL 93-62.....\$45/£30



GERMANY TEUTONIC ORDER OF KNIGHTS Conrad von Jungingen

1393-1407. AR Schilling. +MAGST CORADVS TERCI, shield surmounted by arms / + MONETA DNORVM PRVCI, shield surmounted by cross. Average VF. Saurma 5016.

Order as Special 93-28.....\$35/£23



"HAND HELLER" GERMANY Swabia, Hall

Struck in the 12th-13th Century. AR Denier. Hand laying flat / Cross on raised square. These pieces are crudely struck but interesting. From an old hoard. Surprisingly a lot of variety.

A single piece in average condition:
Order as Special 93-29.....\$12/£8

Five, all slightly different:
Order as Special 93-30.....\$50/£33



COPPER BENT-BAR "SATAMAN" OF ANCIENT INDIA

From a hoard of copper "santamana" coins found recently in the region of ancient Gandhara (the modern Pakistan-Afghanistan border area). This coin type is one of the oldest in north-east India and the ancient world, dating back to the 6th-4th Centuries BC judging from the archaeological evidence. It relates to the time that northwestern India was a satrapy of the Achaemenid Persian Empire, before the invasion of Alexander the Great of Macedonia. These coins weigh around 11 grams each and equate with 100 ratīs in the ancient Indian weight system. The word santamana means "hundredweight", derived from sat (one hundred) and mana (a weight). (The ratī is the seed of the ganja plant, used as a weight in small measure.) Silver santamana "bent-bar" coins are scarce, but copper issues are very rare. See Mitchiner's *Ancient and Classical World*, Type 4069. The coins in this hoard are silver-plated copper pieces and were probably intended to circulate as regular silver bent-bars in the Gandhara region. Most copper "bent-bar" coins up to now have been found in the Ganges River basin, far from Gandhara. For a select specimen.

Order as Special 93-61.....\$65/£40



Classical Numismatic Review

SPECIALS

BOUDICCA Queen of the Iceni vs. Rome

One of the most violent women in history. She plagued Roman troops in Britain for many years. After having sacked Camulodunum and finally London, Nero was forced to send troops against her.

CELTIC, Iceni, Queen Boudicca. 61 AD. AR Unit. Stylized head right / Horse right. Van Arsdell 794; Seaby 74. Average VF.

Order as Special 93-34.....\$135 / £90

We also have Graham Webster's book: **Boudicca-The British Revolt Against Rome** Order as H119 for\$30/£16



CELTIC ENGLAND ICENI 10-61 AD AR Unit

Silver Units struck under the rules of Anted and Ecen. The obverse depicts two crescents back to back / the reverse has a crude horse bounding right. For similar types see Seaby 273 & 275. These inexpensive silver units grade at least Fine, the reverses are poorly struck.

Order as Special 93-60.....\$45/£30



"SMALL CHANGE" Cut Half Pennies.

Prior to the reign of Edward I (1272-1307), small change was provided by simply cutting a silver penny. The cuts ran along the cross on the reverse of the coin. One encounters half pennies and farthings cut in this manner. We recently acquired a small group of half pennies.

Order as Special 93-35.....\$15 / £10



MORE REIGATE WARS OF THE ROSES

FOR THE STORY SEE SPECIAL 93-41.

THE COIN

Henry VI. 1422-1461. AR Groat. Pinecone-masle issue (1430-1434). +hENRIC DI GRA REX ANGL ZI FRANC, crowned bust facing / VILLA CALISIE (Calais mint). Seaby 1875. Nice VF.

Order as Special 93-71.....\$125/£85



SCOTTISH SILVER PENNY Alexander III 1249-1286

Closely following Edward I's recoinage in England, Alexander followed suit in Scotland, by introducing a new long cross coinage. From a recent acquisition we have a nice supply of this popular type. Nice VF specimen.

Order as Special 93-37.....\$70 / £45



IRISH SILVER PENNY Edward I

Along with the English recoinage, Edward also re-worked the Irish coins. All of our specimens are from the mint of Dublin. Distinctive stylistic differences from its English counterpart.

Order as Special 93-38.....\$70 / £45

A penny from Special 93 & 38. Order both at once and save \$15/£10

Order as Special 93-39.....\$125 / £80



THE REIGATE HOARD

Reigate, located in Surrey, was established in the 12th Century as a central community for the commerce surrounding the castle under the control of the Earls of Surrey. Its economy was greatly boosted by the local stone quarrying industry. This hoard contained no jewelry, indicating that it was possibly a merchant's hoard buried during the Wars of the Roses slightly before 1455.

From this large hoard that was recently dispersed we are able to offer coins of Henry VI for your consideration.

Henry VI. 1422-1461. AR Groat. Annulet issue (1422-1427). +hENRIC DI GRA REX ANGL ZI FRANC, crowned bust facing / VILLA CALISIE (Calais mint). Calais mint = Seaby 1836. All coins are average about VF.

Order as Special 93-41.....\$60 / £40



GEORGE III "Cartwheel Penny" 1797

Shortages of small change had plagued England for many years. The constant need for small change had forced merchants to issue token change during much of the 18th century.

George III remedied this situation in 1797 with the creation of "Cartwheel" pennies and twopences. To conform to law they had to weigh in at actual copper value - hence their enormous size.

Seaby 3777. In Fine/Very Fine condition.

Order Special 93-59.....\$22.50/£15



Classical Numismatic Review

SPECIALS

LATIN CHRISTENDOM

Coins of the Crusades



Bohemund VI



Bohemund VII



THE HISTORY

By the late 13th century the use of gold coinage was in decline and silver was re-emerging as the circulating coin of commerce. Note the predominance of silver coinage in the economies of the Seljuks of Rum, Cilician Armenia, Trebizond, the Nicean Empire and even Saladin's use of silver at Damascus.

Two of the finest of all the silver coins ever struck by the Franks in Syria and Palestine were issues by the Counts of Tripoli shortly before Tripoli fell to the onslaught of the Mamluks. They are also the last.

In 1266, Saint Louis IX, King of France introduced the Gros Tournois into the French economy. At about the same time, the Counts of Tripoli introduced a silver grose of consistent fineness and weight. This denomination was something Louis and his crusading companions would have been familiar with as a currency.

From a recent acquisition, we have the pleasure of offering one of the few groups of these coins to ever come into the market place. No substantial quantity of these coins has been offered in the market place for over twenty years.

Part of the beauty of these coins lies in the fact that they survived in choice condition compared to most crusader coins.

THE COINS

Counts of Tripoli Bohemund VI (1251-1275)

AR Gros
+BOEMVNDVS COMES, cross
+CIVITAS TRIPOLI, star
(Of Tripolitan design)
Porteous 80, Metcalf 354-356
Choice VF

Counts of Tripoli Bohemund VII (1275-1287)

AR Gros
+SEPTIMVS BOEMVNDVS COMES, cross
+CIVITAS TRIPOLIS SVRIE, castle with three towers
(Design is heavily influenced by other Crusader types)
Porteous 82, Metcalf 358
Choice VF

THE BOOKS

The reference currently in print on the history of the Crusades is: Setton, Kenneth M., General Editor. *A History of the Crusades*. Hardbound in six volumes, over 4100 pages. 1 - *The First 100 Years*. 2 - *The Later Crusades 1189-1311*. 3 - *The Fourteenth and Fifteenth Centuries*. 4 - *The Art and Architecture of the Crusade States*. 5 - *The Impact of the Crusades on the Near East*. 6 - *The Impact of the Crusades on Europe*. This awesome, comprehensive history of the Crusades, spanning five centuries, encompassing Jewish, Moslem and Christian perspectives, and containing a wealth of information on the history, politics, economics and culture of the medieval world is available by special order for \$240/£160. *Order as M124*

Volume 6 of this work is available individually. It contains an excellent study by Porteous, Bates and Metcalf on the coins of the Crusades. It is available for \$40/£30. *Order as M123*.

Coin Offers

A Gros of Bohemund VI & Bohemund VII
Order as Special 93-43.....\$280 / £180
A Gros of Bohemund VI only
Order as Special 93-44.....\$185 / £120
A Gros of Bohemund VII only
Order as Special 93-45.....\$135 / £90

Coin and Book Offers

Special 93-43 & M124
Order as Special 93-46.....\$495 / £325
Special 93-43 & M123
Order as Special 93-47.....\$295 / £190
Special 93-44 & M124
Order as Special 93-48.....\$395 / £255
Special 93-44 & M123
Order as Special 93-49.....\$210 / £140
Special 93-45 & M124
Order as Special 93-50.....\$335 / £225
Special 93-45 & M123
Order as Special 93-51.....\$160 / £110

HOLY ROMAN EMPIRE

Leopold The Hogmouth (1657-1705)

Recently we acquired a group of three and six Kreuzer pieces from the reign of this famous Holy Roman Emperor. They are of mixed dates and are from three mints.



3 Kreuzer

Vienna mint (Rosette mm)

1669 & 1670

Laureate bust right / Two-headed eagle

Choice EF

Date of our choice

Order as Special 93-52.....\$45 / £30



3 Kreuzer

Breslau Mint (SHS monogram)

1669 & 1670

Laureate bust right / Two-headed eagle

Choice EF

Date of our choice

Order as Special 93-53.....\$45 / £30



6 Kreuzer

Kremnitz in Hungary

1671 & 1672

Laureate bust right / Madonna & child

Huszar 1450

Choice EF

Date of our choice

Order as Special 93-54.....\$75 / £50

A 3 & 6 Kreuzer

Dates of our choice

Order as Special 93-55.....\$100 / £65



June 11, 1993

Classical Numismatic Group, Inc
will sell at public and mail bid auction
the exceptional collection of
Greek Gold & Electrum
assembled by

George & Robert Stevenson



This collection features over 150 pieces.
Pedigrees of the Stevenson coins read like a "who's who" of
great collectors during the past century, with coins from the collections of
Pozzi, Virzi, Brand, Garrett, Weber, Ryan, Baron Pennisi di Floristella, Bauer,
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In addition to the Stevenson Collection,
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Roman including a collection of Sestertii,
Byzantine, Medieval and British coins.

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In Conjunction with the
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Catalogues are available for \$15/£10



ENLARGEMENTS



112



153



329



171



470



491



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